A Truth and a Lie

For Flute and Cello duo

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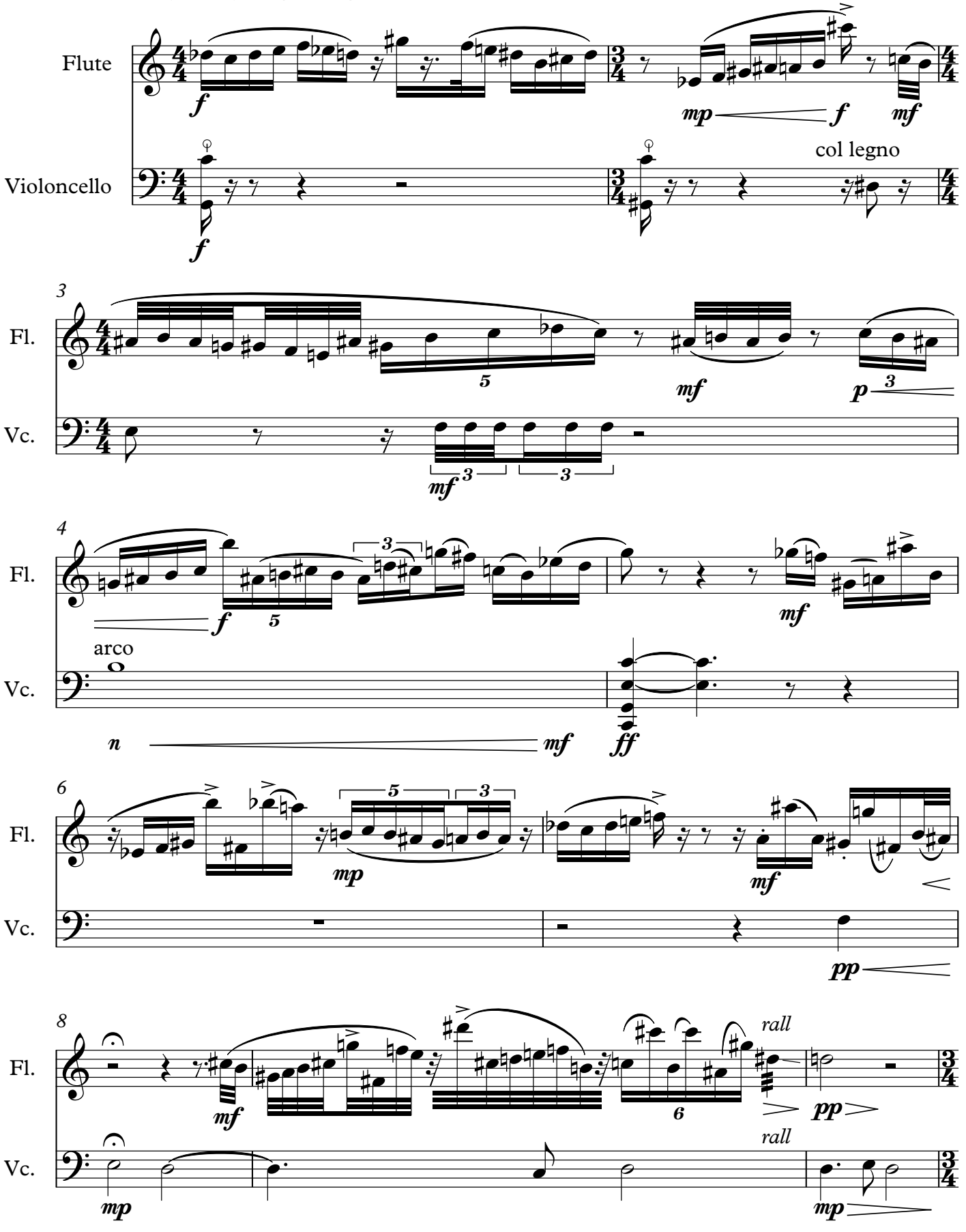
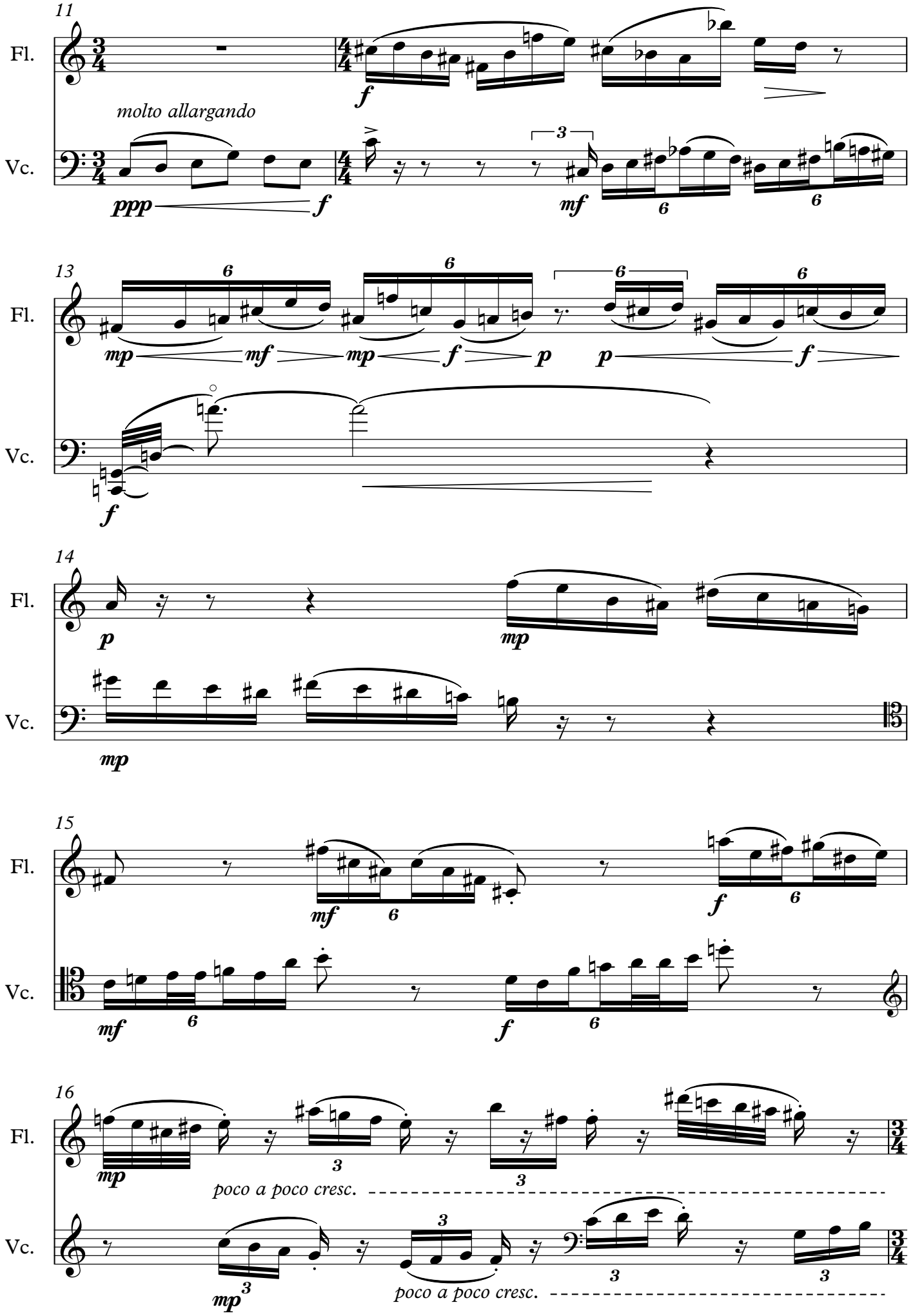
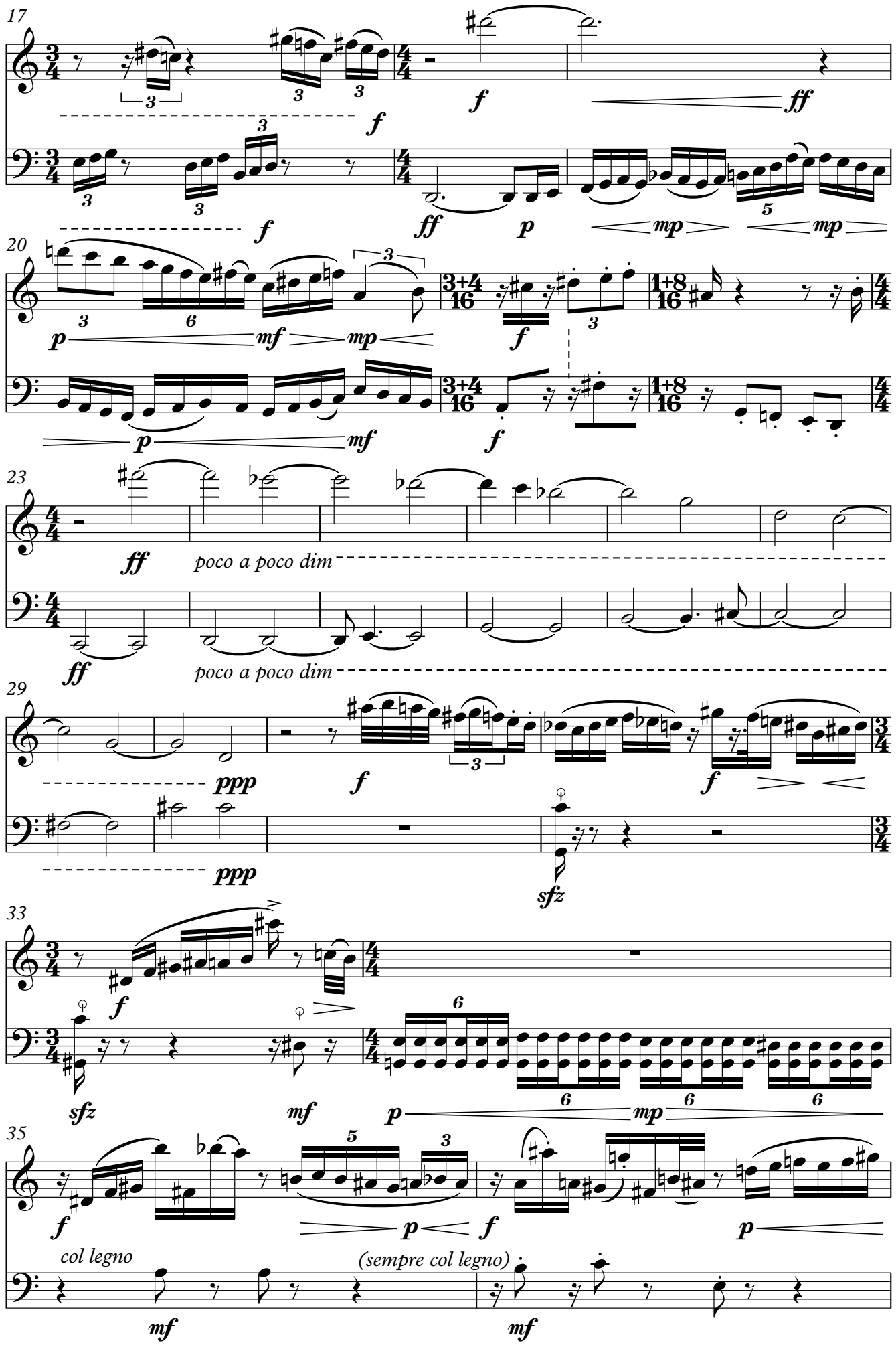
I.

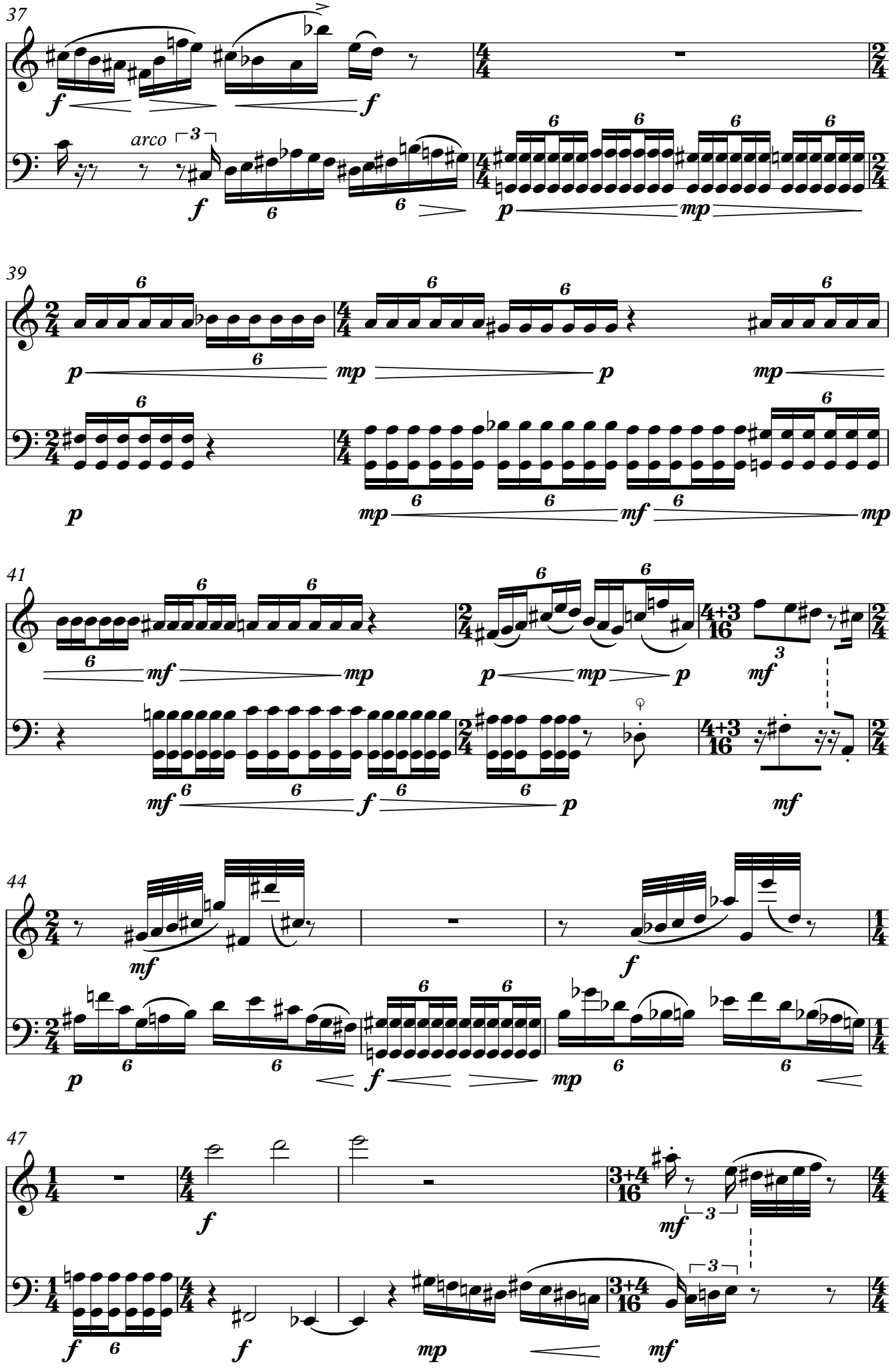
Agitato (♩=80-95)

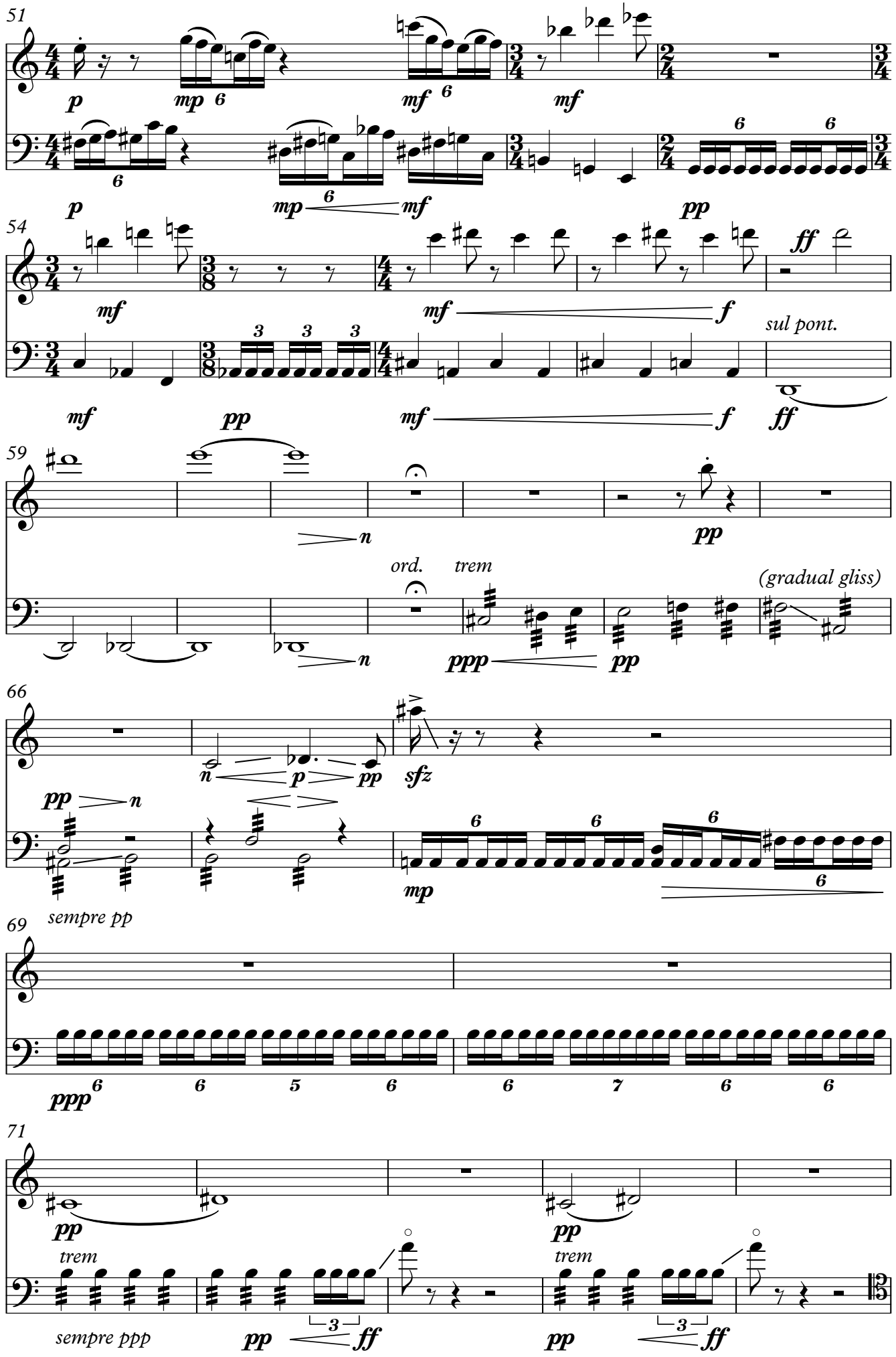
Tempo is not strict - exact rhythms are unnecessary.
The frantic feeling is the goal.

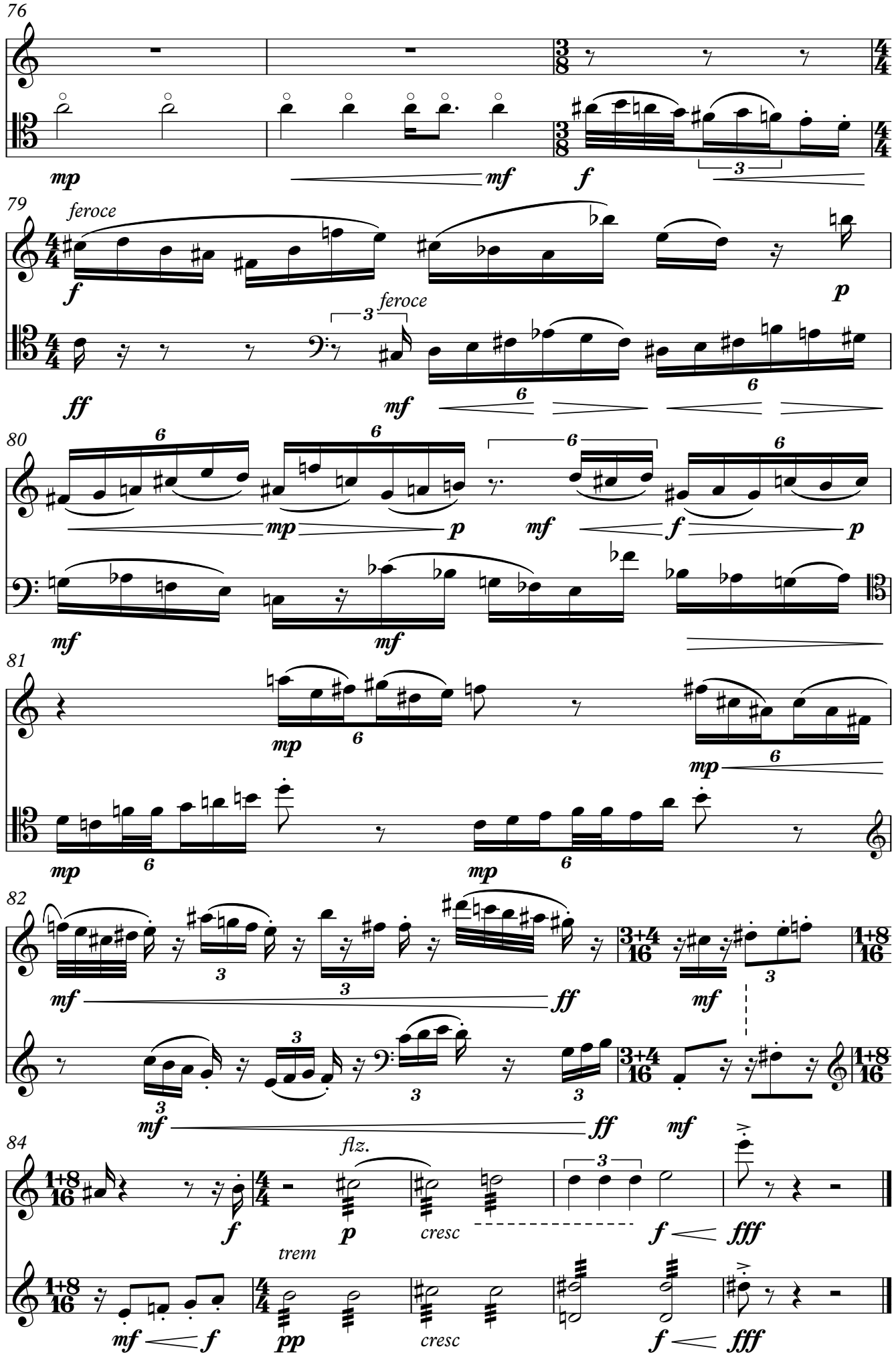



11
Fl.
molto allargando
Vc.
13
Fl.
Vc.
14
Fl.
Vc.
15
Fl.
Vc.
16
Fl.
poco a poco cresc.
Vc.
poco a poco cresc.


17
Fl.
Vc.
f
ff
p
mp
20
mf
23
poco a poco dim
29
ppp
sfz
33
35
col legno
(sempre col legno)

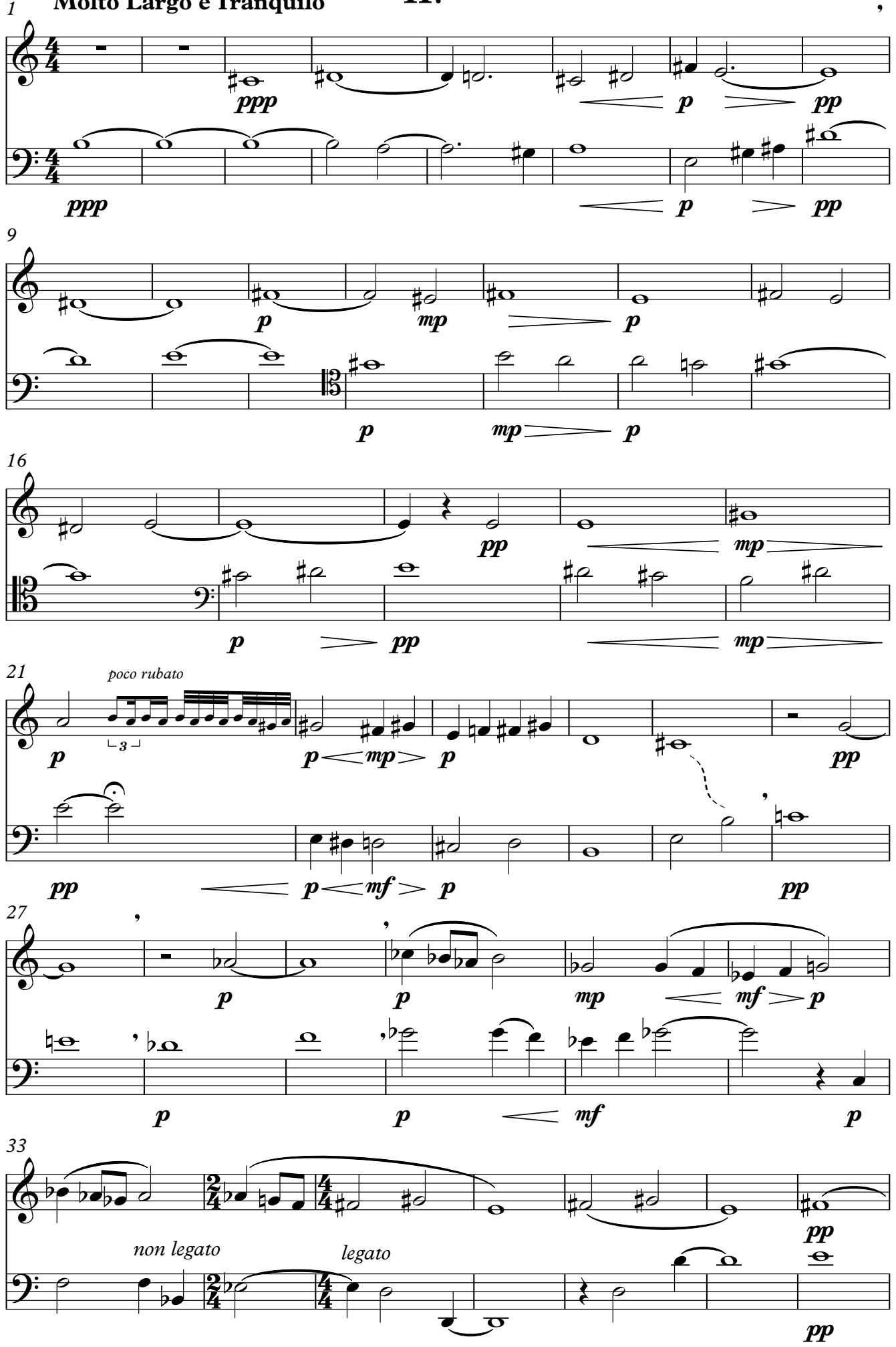

37
Fl.
Vc.
arco
39
41
44
47

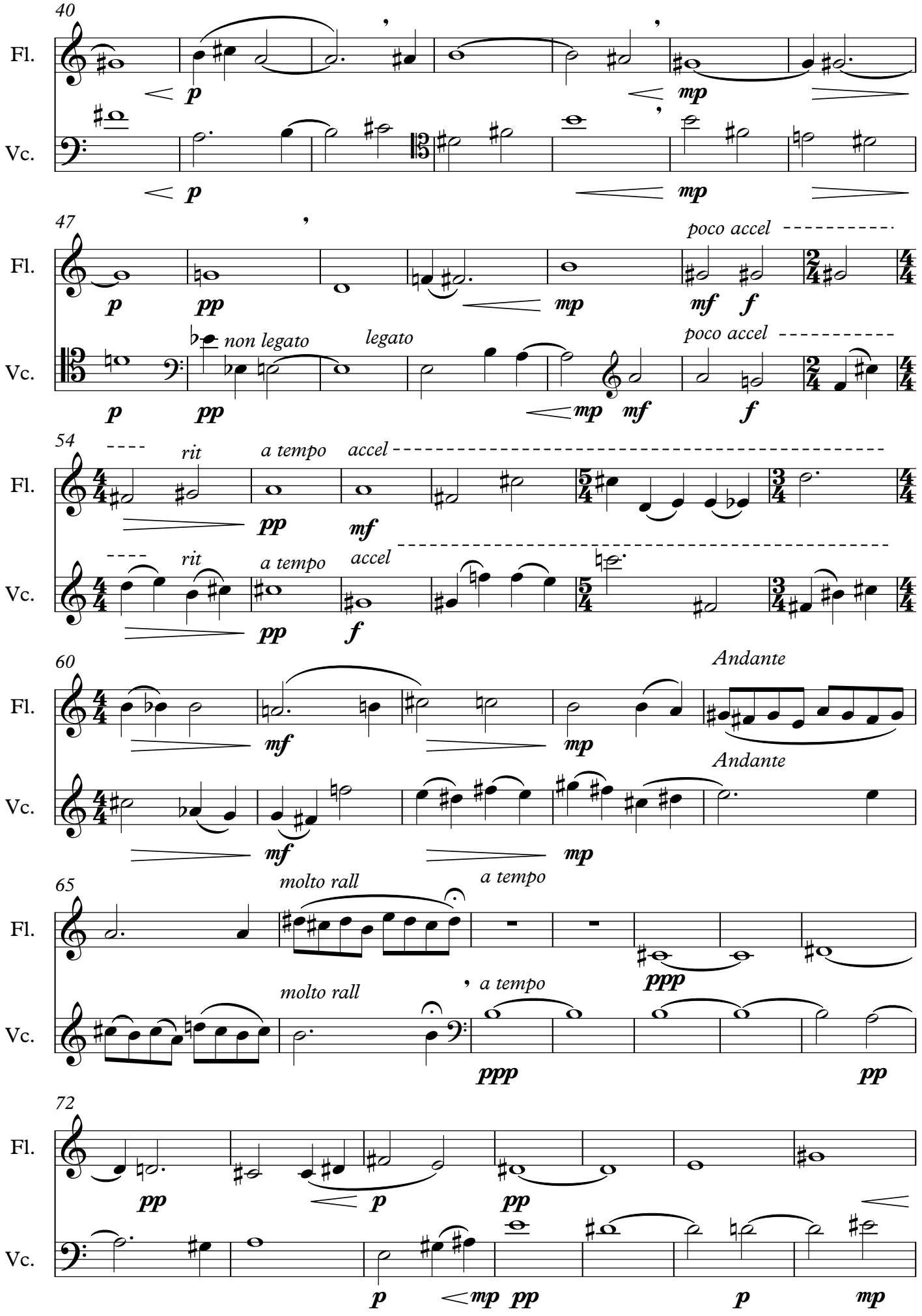

51
Fl.
Vc.
p
mp
mf
mf
p
mp
mf
pp
54
Fl.
Vc.
mf
mf
f
ff
sul pont.
mf
pp
mf
f
ff
59
Fl.
Vc.
n
pp
ord.
trem
(gradual gliss)
n
ppp
pp
66
Fl.
Vc.
n
p
pp
sfz
pp
n
mp
sempre pp
69
Fl.
Vc.
ppp
71
Fl.
Vc.
pp
pp
trem
trem
sempre ppp
pp
ff
pp
ff

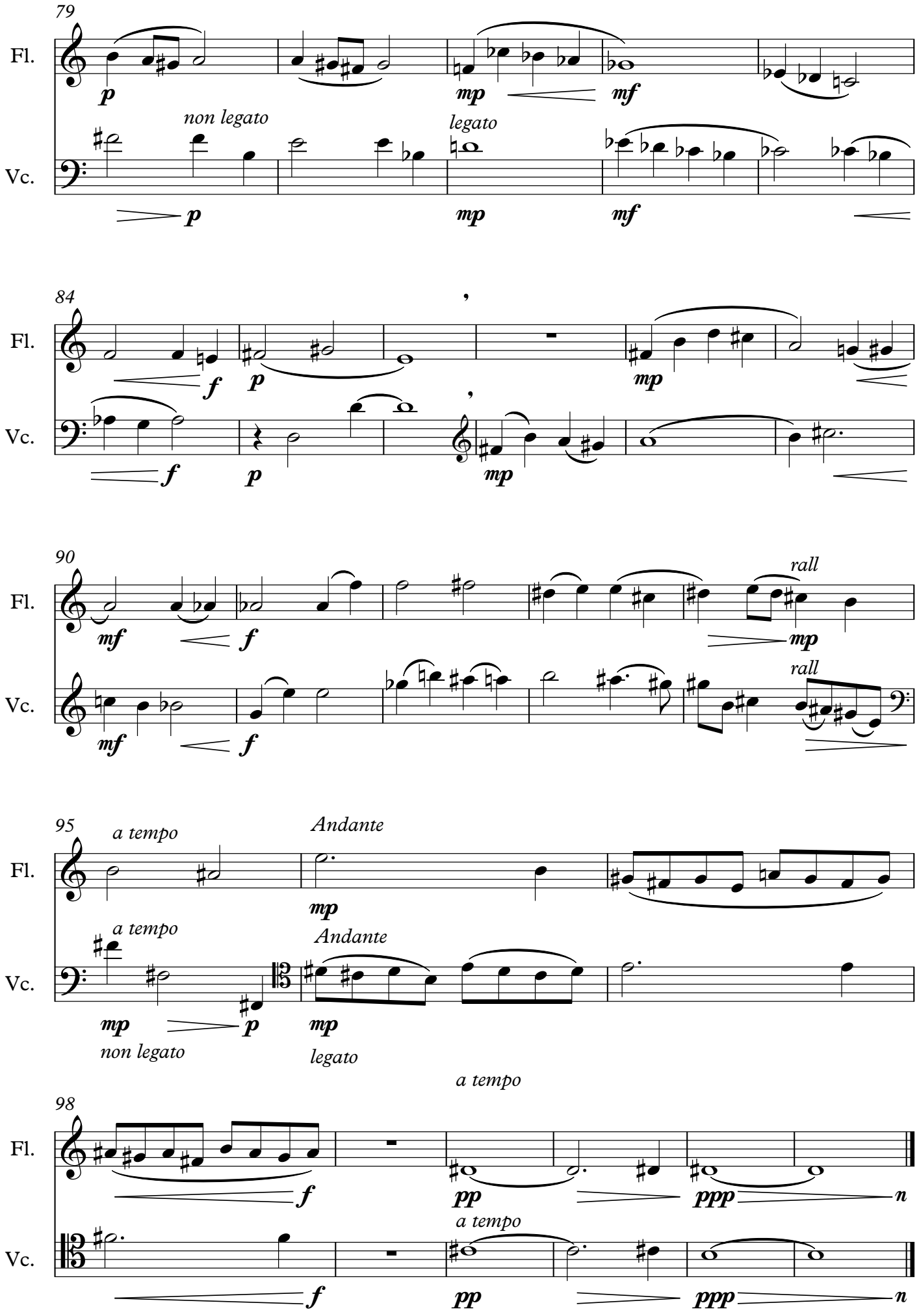

76
Fl.
Vc.
mp
mf
f
79
feroce
f
p
feroce
ff
mf
80
mp
p
mf
f
p
mf
mf
81
mp
mp
mp
mp
82
mf
ff
mf
mf
ff
mf
84
flz.
f
p
cresc
f
fff
trem
mf
f
pp
cresc
f
fff

II.

Molto Largo e Tranquilo




40
Fl.
Vc.
p
mp
47
poco accel
non legato
legato
pp
mf
f
54
rit
a tempo
accel
60
Andante
65
molto rall
ppp
72


79
Fl.
Vc.
p
non legato
mp
legato
mf
84
f
rall
95
a tempo
Andante
non legato
legato
98
pp
ppp
n