

Duo for Violin and Cello

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Written for the
Cortona Sessions for New Music

Performance Notes

m.s.t. molto sul tasto

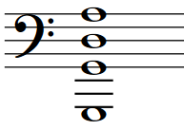


non-open string



A very slight accent followed by a natural, continual decay. Almost like the sound of a piano upon pressing and sustaining a single note.

Vc Tuning



The cello uses an optional scordatura tuning. There are two versions of the score, one using scordatura and one without it, should it be impractical for tuning and/or programming purposes. Its C string is tuned down a perfect fourth to a G-natural. Only the open string is used in this piece and when it is used it is written as fingered (an open low C). In the version without scordatura all pitches are written normally.

Players should read from the score.

Approximate Duration : 11:00

♩ ≈ 60 - 70

Violin

Violoncello

pp

pp

Vln.

Vc.

pp

pp subito

pp subito

pp

Vln.

Vc.

con sord.

mp

pp

pp

Vln.

Vc.

p

pp

p

Vln.

Vc.

pp

p

p subito

pp

senza sord.

30

Vln. *p* *mp*

Vc. *p* *mp*

36

Vln. *spp* *mp*

Vc. *spp* *mp*

42

Vln. *p* *pp*

Vc. *p* *pp*

47

Vln. *mf* *mp*

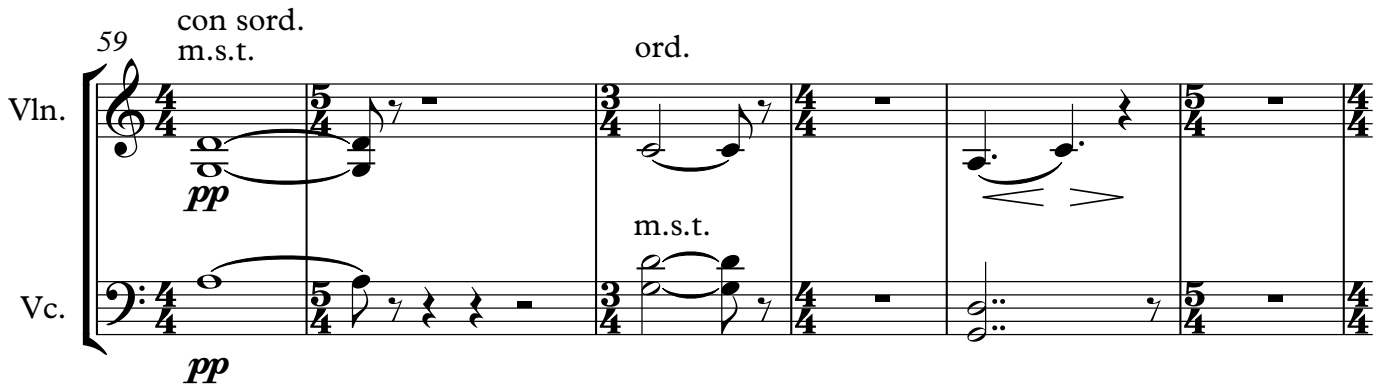
Vc. *mf* *mp*

53

Vln. *p* *pp*

Vc. *p* *pp*

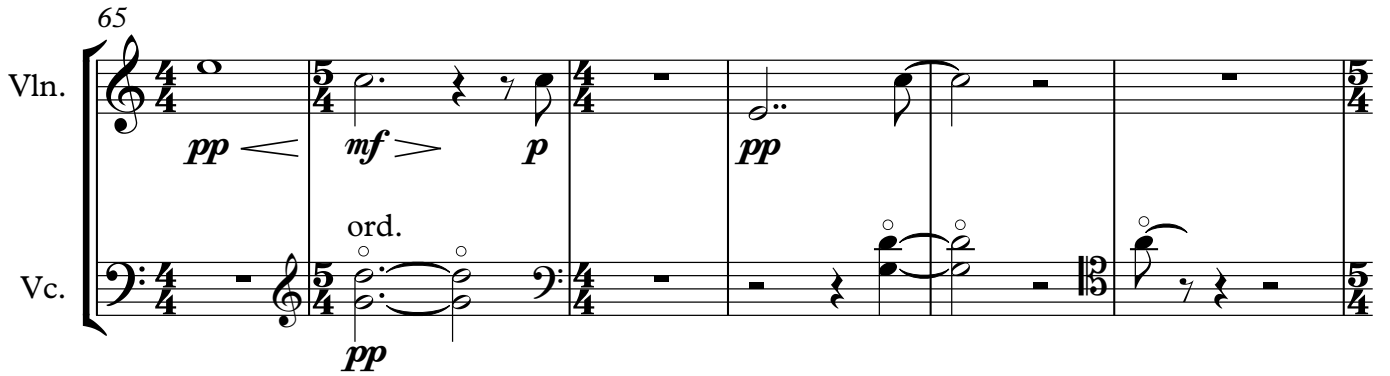
59 con sord. m.s.t. ord.



Vln. *pp*

Vc. *pp*

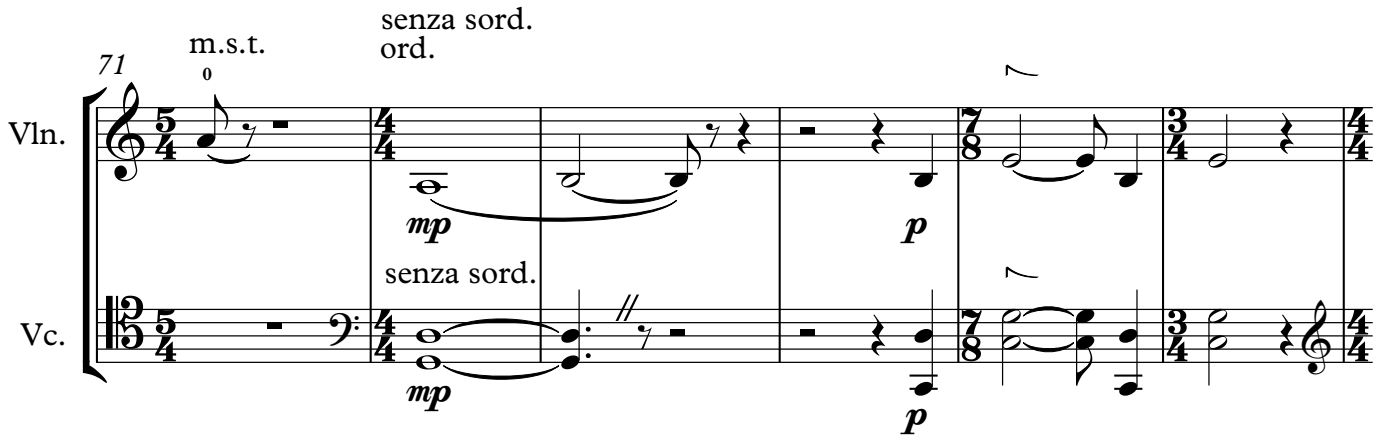
65



Vln. *pp* *mf* *p* *pp*

Vc. ord. *pp*

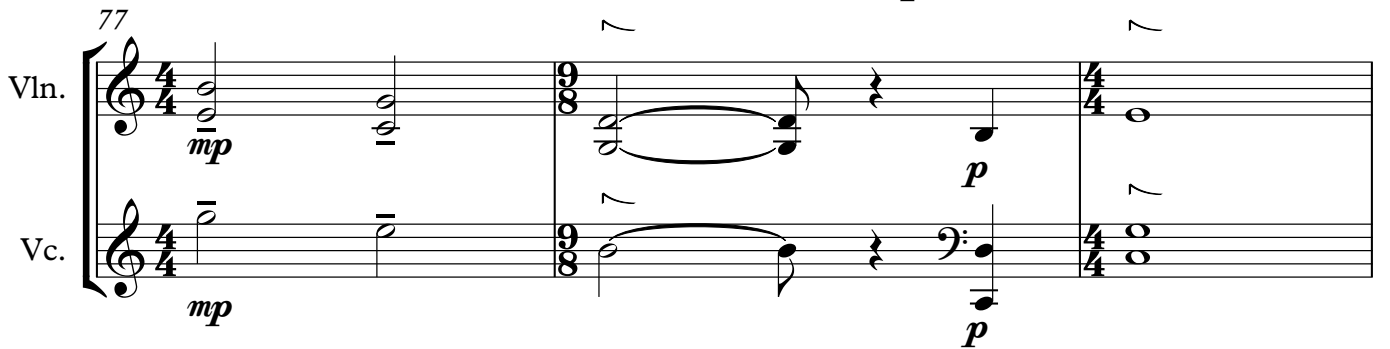
71 m.s.t. senza sord. ord.



Vln. m.s.t. *mp* *p*

Vc. senza sord. *mp* *p*

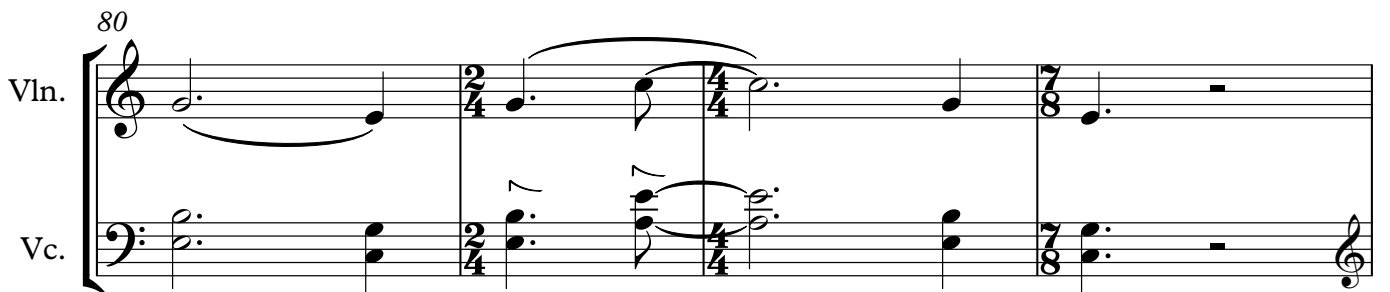
77



Vln. *mp* *p*

Vc. *mp* *p*

80



Vln. *mp* *p*

Vc. *mp* *p*

84

Vln. *pp* senza sord. *p* *mp*

Vc. *pp* *p* *mp*

II

91

Vln. *mf* con sord. *pp* senza sord. *p*

Vc. *pp* ord. senza sord. con sord. *p*

98

Vln. con sord. *p* *mfp* *mp*

Vc. *p* *mp* *pp*

104

Vln. senza sord. *p* *pp*

Vc. senza sord. *pp* *pp*

♩ ≈ 60 - 70

Violin

Violoncello

pp

pp

Vln.

Vc.

pp

pp subito

pp

Vln.

Vc.

con sord.

mp

pp

con sord.

con sord.

Vln.

Vc.

p

pp

p

Vln.

Vc.

pp

p

p subito

pp

senza sord.

30

Vln. *p* *mp*

Vc. *p* *mp*

36

Vln. *spp* *mp*

Vc. *spp* *mp*

42

Vln. *p* *pp*

Vc. *p* *pp*

47

Vln. *mf* *mp*

Vc. *mf* *mp*

53

Vln. *p* *pp*

Vc. *p* *pp*

59 con sord.
m.s.t. ord.

Vln. *pp*

Vc. *pp*

m.s.t.

65

Vln. *pp* *mf* *p* *pp*

Vc. ord. *pp*

71 m.s.t. senza sord. ord.

Vln. *mp* *p*

Vc. senza sord. *mp* *p*

77

Vln. *mp* *p*

Vc. *mp* *p*

80

Vln.

Vc.

84

Vln. *pp* senza sord. *p* *mp*

Vc. *pp* *p* *mp*

II

91

Vln. *mf* con sord. *pp* senza sord. *p*

Vc. *pp* ord. senza sord. con sord. *p*

98

Vln. con sord. *p* *mfp* *mp*

Vc. *p* *mp* *pp*

104

Vln. senza sord. *p* *pp*

Vc. senza sord. *pp* *pp*