

Four Ostinato Pieces

For Piano

Andrew Yoon
August 2014

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Performance Notes

No. 1

A mostly improvised ostinato of G[♯]'s runs throughout the piece. Notes on how the improvisation should be executed are written in a space above the grand staff. The ostinato should travel freely about the register usually moving by octaves and repeated notes but other techniques may be used. G[♯]'s are included in many written chords and the ostinato's line should merge with these.

The tempo should be free. A time signature of N/M stands for "No Meter" and indicates that free proportional notation is used. Notes written with rhythmic values should be approximately measured relative to adjacent notes with written values. The length of individual bars may vary considerably.

No. 2

Regular barlines indicate barlines that should be felt with clear downbeats (and upbeats where written) while dashed barlines indicate barlines that should not be felt with clear downbeats and serve more as divisions of time for the ease of reading.

The ostinato of a trill should be sustained throughout the piece (until m. 87). The ostinato should be very free and should flow with the music, varying widely in speed and dynamics. The ostinato will occasionally have to be very briefly broken to play other notes but the sound should feel continuous. A black line running throughout the score is written as a suggestion for which hand should be playing the ostinato at any given moment, although it may be played differently.

No. 3

Phrase markings have been intentionally omitted to give the musician some degree of control regarding the grouping and shaping of lines.

No. 4

As indicated in the score, the tempo should be very free and only the slightest suggestions of meter should be felt. A time signature of N/M stands for "No Meter" and indicates that free proportional notation is used. Notes written with rhythmic values should be approximately measured relative to adjacent notes with written values. The length of individual bars may vary considerably.

The ostinato of a tremolo should be sustained throughout the piece (until m. 151). The ostinato should be very free and should flow with the music, varying widely in speed and dynamics. The ostinato will often have to be very briefly broken to play other notes but the sound should feel continuous. A black line running throughout the score is written as a suggestion for which hand should be playing the ostinato at any given moment, although it may be played differently.

To facilitate page turns the last page may need to be placed on a separate sheet of paper and placed to the side of the score or made to fold out so that the last 3 pages of the score form a single spread.

No. 1

A Note Improvised Across the Register

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August 2014

With free tempo

≈3-4 seconds

improvise G⁴ ostinato in steady triplets at ♩ ≈ 65-75

Ped. a piacere

7

12

16

2
21

Musical score for measures 21-24. The system consists of four measures. A wavy line with an arrow above the first measure indicates a tremolo. The music is in a key with two flats (B-flat and E-flat). The first measure has a bass clef with a half note B-flat. The second measure has a treble clef with a half note G4. The third measure has a treble clef with a half note F4. The fourth measure has a treble clef with a half note E4. Dynamics include *mf*. Pedal markings are present at the end of the first and fourth measures.

25

Musical score for measures 25-28. The system consists of four measures. A wavy line with an arrow above the first measure indicates a tremolo. The music is in a key with two flats (B-flat and E-flat). The first measure has a treble clef with a half note G4. The second measure has a treble clef with a half note F4. The third measure has a treble clef with a half note E4. The fourth measure has a treble clef with a half note D4. Dynamics include *f*. Pedal markings are present at the end of the first, third, and fourth measures.

29

Musical score for measures 29-32. The system consists of four measures. A wavy line with an arrow above the first measure indicates a tremolo. The music is in a key with two flats (B-flat and E-flat). The first measure has a treble clef with a half note G4. The second measure has a treble clef with a half note F4. The third measure has a treble clef with a half note E4. The fourth measure has a treble clef with a half note D4. Dynamics include *f* and *mf*. Pedal markings are present at the end of the first, second, and fourth measures.

33

Musical score for measures 33-36. The system consists of four measures. A wavy line with an arrow above the first measure indicates a tremolo. The music is in a key with two flats (B-flat and E-flat). The first measure has a bass clef with a half note B-flat. The second measure has a bass clef with a half note G2. The third measure has a treble clef with a half note G4. The fourth measure has a bass clef with a half note G2. Dynamics include *mf*, *pp*, and *p*. Tempo markings include *poco rit.* and *a tempo*. Pedal markings include *Ped.*, *8^{vb}*, and ** Ped. a piacere*.

39

Musical score for measures 39-43. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. A wavy line with an arrow above the staff indicates a tremolo. The piano part consists of chords and single notes, with an *8^{vb}* marking under the bass line. The vocal line includes a melodic phrase starting in measure 43, marked *mp*.

44

Musical score for measures 44-48. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. A wavy line with an arrow above the staff indicates a tremolo. The piano part consists of chords and single notes, with an *8^{vb}* marking under the bass line. The vocal line includes a melodic phrase starting in measure 48, marked *pp*.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. A wavy line with an arrow above the staff indicates a tremolo. The piano part consists of chords and single notes. The vocal line includes a melodic phrase starting in measure 54, marked *mf*.

55

Musical score for measures 55-59. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment in the left hand and a vocal line in the right hand. A wavy line with an arrow above the staff indicates a tremolo. The piano part consists of chords and single notes. The vocal line includes a melodic phrase starting in measure 59, marked *dim.*

12/8 $\text{♩} \approx 65-75$
p *m.s.*
m.d. *poco a poco cresc. e accel.*

6/8

6/8 N M

69

as fast as possible and below R.H.,
generally ascending with the line

N M $\text{♩} = \text{♩}$

(69)

ff *prestissimo possibile*

molto rall.

fff

$\approx 3-5$ seconds

as fast as possible
and without any
rhythmic pattern

8^{vb}

sempre *fff*

(8)-----

8^{vb}

≈3-4 seconds

molto rall.

8^{va}

pp

(8)-----

8^{vb}

always in triplets and above the ascending written line

(8)-----

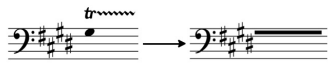
sempre pp

(8)-----

No. 2

A Trill on a Minor Second

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August 2014



♩ ≈ 60-70

With rather free tempo

pp
sempre a piacere
mp

And. a piacere

9

16

23

28

35

3/4 5/4 3 3 3 6/4 2/4 4/4

m.s. m.d.

40

7/4 4/4 5/4 4/4

45

3/4 3/4 3/4 3/4 6/4

50

6/4 4/4 5/4 4/4 4/4

m.d. m.s. m.d.

56

5/4 4/4 6/4 2/4 4/4 5/4 6/4 5/4

8^{vb}

86

free trem.

(*) 3/4

6 6

m.s.

(ostinato stops)

8^{va}

91

ad lib.

* Ped.

3 3 3 3 3 3

No. 3

A Single Note

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August 2014

♩ ≈ 54-64
With steady tempo

p
sempre \updownarrow *a piacere*
mp

5

9

13

18

23 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

28 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

31 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

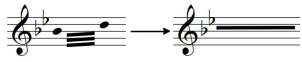
35 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

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No. 4

A Tremolo on a Major Third

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Very free tempo with only the
slightest suggestions of meter

N ≈ 3-5 seconds

M

Musical notation for measures 1-7. The piece is in a key with two flats (B-flat major or D-flat minor). The notation shows a tremolo on a major third interval (F4 to A4) in the right hand, while the left hand has a sustained bass note (F3). The dynamic is marked *pp*. A bracket above the first two measures is labeled 'M', and a longer bracket above the next three measures is labeled 'N ≈ 3-5 seconds'. The tempo is 'Ad. a piacere'.

Ad. a piacere

Musical notation for measures 8-14. The right hand features a melodic line with a large slur and a fermata over the final measure. The left hand provides harmonic support with sustained notes and some movement.

Musical notation for measures 15-20. The right hand continues the melodic line with a slur and a fermata. The left hand has a sustained bass line. Dynamics include *p* and *pp* markings.Musical notation for measures 21-27. The right hand features a melodic line with a slur and a fermata. The left hand has a sustained bass line. Dynamics include *p* and *pp* markings.Musical notation for measures 28-34. The right hand features a melodic line with a slur and a fermata. The left hand has a sustained bass line. Dynamics include *pp* and *p* markings. The piece ends with a double bar line and a *8vb* marking.

35

p *pp*
m.d.

40

45

49

mf

53

p *pp*
8va

58

sempre pp *f*

66

p 8va 8vb

72

8 *p* *mp* *m.d.*

76

p 3

81

pp *f* 8vb 8va 8vb

90

m.d. 8va 8vb

94

8^{vb} p

This system contains measures 94 through 99. The music is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 99. An *8^{vb}* marking is located below the first measure.

100

pp 8^{vb}

This system contains measures 100 through 105. The right hand continues with a melodic line, and the left hand has a more active role with eighth-note patterns. A dynamic marking of *pp* (pianissimo) is shown in measure 102. An *8^{vb}* marking is located below the third measure.

106

8^{vb}

This system contains measures 106 through 110. The right hand features a series of slurred eighth-note passages. The left hand has a steady accompaniment. An *8^{vb}* marking is located below the fifth measure.

110

poco a poco cresc. f

This system contains measures 110 through 115. A dynamic crescendo is indicated by a dashed line and the text *poco a poco cresc.* leading to a final *f* (forte) dynamic marking in measure 115. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

116

8^{vb}

This system contains measures 116 through 121. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. An *8^{vb}* marking is located below the fifth measure.

122

Musical score for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a complex texture with overlapping lines and large slurs. A dashed line labeled '8va' spans across the top of the system.

126

Musical score for measures 126-128. The system consists of a grand staff. Measure 126 has a treble clef. Measure 127 has a treble clef and includes the marking 'cresc.'. Measure 128 has a bass clef and includes the marking 'ff'. A dashed line labeled '8va' spans across the top of the system. A double-headed arrow is on the right side of the system.

129

Musical score for measures 129-131. The system is divided into three parts: M.D. (Mezzo Soprano), M.S. (Mezzo Soprano), and Shared. The M.D. and M.S. parts have treble clefs and include the marking 'fff'. The Shared part has a bass clef and includes the marking 'fff' and 'm.d.'. A dashed line labeled '8va' spans across the top of the system.

132

Musical score for measures 132-134. The system consists of a grand staff. Measure 132 has a treble clef and includes the marking '(no ostinato)' and 'fff'. Measure 133 has a treble clef and includes the marking 'fff'. Measure 134 has a bass clef and includes the marking 'fff' and 'm.d.'. A dashed line labeled '8va' spans across the top of the system.

135

8va

137

8va

3 3 3

140

8va

8va

sempre ffff

m.d.

8vb

147

poco rit.

(ostinato stops)

lunga

≈ 40-60
Still very free

fff

pp

pp

pp

pp

pp semplice

153

Red. a piacere

≈ 3-5 seconds

N
M

158

delicatissimo

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ad lib.

8va