

four pages

a b a c

poems may be read throughout.

a. play any group in any order,
with or without repetitions.
groups with more than one
simultaneity are written with
proportional suggestions.

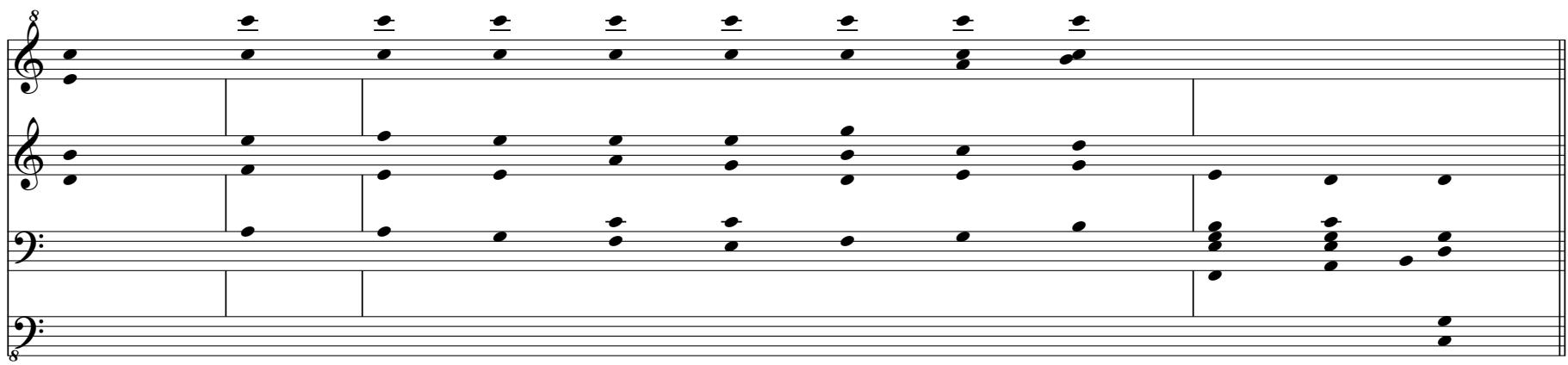
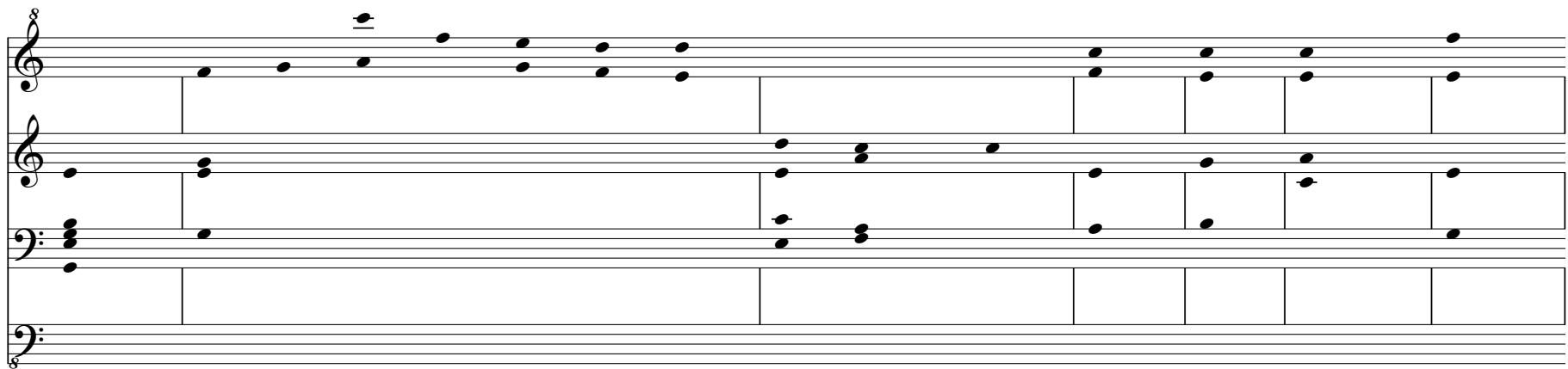
andrew yoon, january 2018

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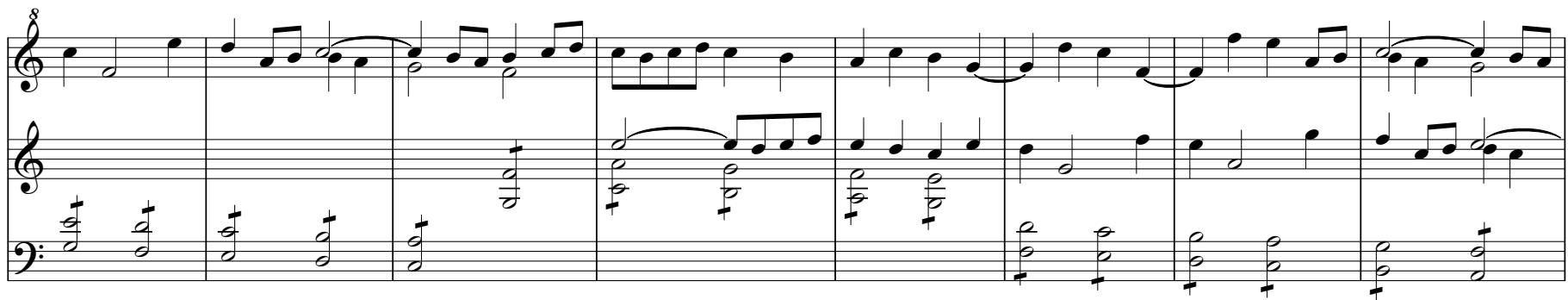
a.

Musical score for two staves, measures 1-4. The top staff consists of two treble clef staves. The bottom staff consists of two bass clef staves. Measures 1-4 show a simple harmonic progression: measures 1-2 feature a single note on each staff; measures 3-4 introduce chords, with the bass staff showing a progression from C major to G major.

Musical score for two staves, measures 5-8. The top staff consists of two treble clef staves. The bottom staff consists of two bass clef staves. Measures 5-8 continue the harmonic progression, with the bass staff moving through various chords including D major, E minor, and A major.



b.



c.

