

four pages

a b a c

poems may be read throughout.

a. play any group in any order,
with or without repetitions.
groups with more than one
simultaneity are written with
proportional suggestions.

andrew yoon, january 2018

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a.

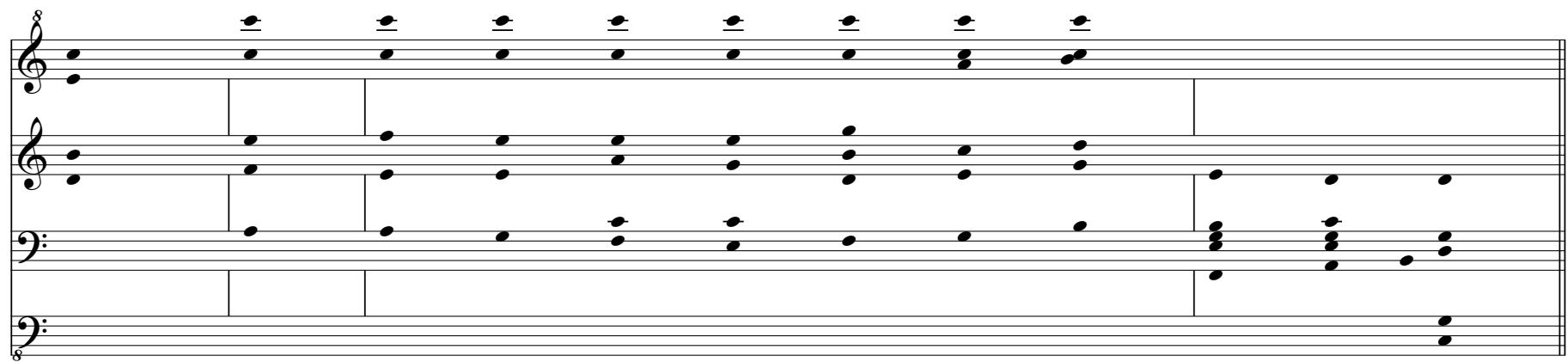
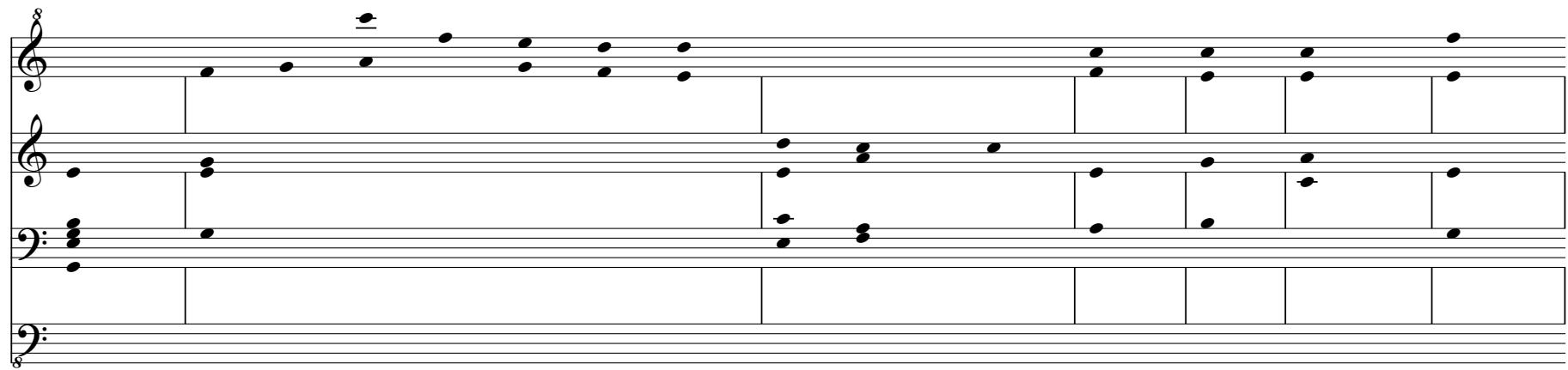
3/4

Soprano: Whole rest, dotted half note, eighth-note patterns, eighth-note chords, whole rest.

Alto: Whole rest, dotted half note, eighth-note patterns, eighth-note chords, whole rest.

Tenor: Half note, eighth-note patterns, eighth-note chords, whole rest.

Bass: Half note, eighth-note patterns, eighth-note chords, whole rest.



b.

Musical score for section b. The top staff is in 8/8 time with a treble clef, featuring a continuous line of eighth-note pairs. The bottom staff is in 4/4 time with a treble clef, showing a steady stream of quarter notes and half notes.

Musical score for section b. The top staff is in 8/8 time with a treble clef, showing eighth-note pairs and quarter notes. The bottom staff is in 4/4 time with a bass clef, featuring quarter notes and eighth-note pairs.

Musical score for section b. The top staff is in 8/8 time with a treble clef, showing eighth-note pairs and quarter notes. The bottom staff is in 4/4 time with a bass clef, featuring quarter notes and eighth-note pairs.

c.

