

PIECE FOR  
PIANO AND GUITAR

ANDREW YOON

OCTOBER 2012

© andrew yoon 2017  
under the Creative Commons BY-NC-SA 4.0  
license. you are invited to freely share and adapt  
this work, so long as attribution is given and it is  
not used for commercial purposes.

my sincere apologies for the poor handwriting

# Performance Notes

The guitar is written one 8ve above sounding pitch

Harmonics are noted with diamond noteheads, sounding at the same pitch as a regular notehead at the same location. All are natural 1st harmonics

This indicates a tremolo starting slow and easing into a full-speed tremolo

Chords in the guitar of over 2 notes should be called from the lowest note up.

In the piano this indicates that the performer should smoothly run their fingers up the 8vb strings of the piano, starting from low A and ascending roughly two octaves.

This indicates the performer should dampen the string strongly with their finger and strike the key.

In m. 34, the pianist should dampen the low A string lightly with their finger on the 1st harmonic ( $\frac{1}{2}$  down the string) and strike the key

In polyrhythmic sections, the important thing is for the performers to line up at measure beginnings, and roughly time up along dotted measures.

Fermatas should be held liberally.

6

8ve ff

7 ff

19

20 ff

20 ff

19

21

25

26

29

mf < f      mf < f

mf < f      mf < f

mf cresc - - - - - - - - - f

4/4

4/4

Ped      Ped

31

2) #0 trem.

4) 8ve

fed ff mf \*

32

*mp*

*f*

*mp*

*f*

*mp*

Ped

33

13

14

15

9

Ped

s.p.

Ped

Ped

35

4 80

2/4 P

A handwritten musical score page, page 36. The top staff begins with a bass clef, a 'C' key signature, and a '4' time signature. It features a melodic line with eighth and sixteenth notes, accompanied by harmonic chords. The middle staff begins with a bass clef and a 'C' key signature, continuing the harmonic progression. The bottom staff begins with a bass clef and a 'C' key signature, providing harmonic support. The score is written on five-line staff paper.

37

Handwritten musical score for page 37. It consists of three staves. The top staff has a bass clef, a key signature of one flat, and a tempo of quarter note = 60. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes eighth and sixteenth note patterns with slurs and grace notes.

38

Handwritten musical score for page 38. It consists of three staves. The top staff has a bass clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes eighth and sixteenth note patterns with slurs and grace notes.

39

Handwritten musical score for page 39. It consists of three staves. The top staff has a bass clef, a key signature of one flat, and a tempo of quarter note = 100. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes eighth and sixteenth note patterns with slurs and grace notes. Dynamics include f (fortissimo) and mp (mezzo-forte). The tempo changes to quarter note = 60 at the end.

40

Handwritten musical score for page 40. It consists of three staves. The top staff has a bass clef, a key signature of one flat, and a tempo of quarter note = 60. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes eighth and sixteenth note patterns with slurs and grace notes. Dynamics include mp (mezzo-forte) and p (pianissimo). The tempo changes to quarter note = 100 at the end.

41.

8ve

f

p

42.

MP

trem.

p

mf

\* Ped \*

43.

resonante

f

ped

\*

46.

f

p

Handwritten musical score for page 47. The score consists of three staves. The top staff has a dynamic of  $b_d$ . The middle staff has a dynamic of  $f$  and includes a performance instruction "ped" with a double bar line. The bottom staff has a dynamic of  $p$ . The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Handwritten musical score for page 48. The score consists of three staves. The top staff has a dynamic of  $b_d$ . The middle staff has a dynamic of  $f$  and includes a performance instruction "ped" with a double bar line. The bottom staff has a dynamic of  $f$  and includes a performance instruction "ped" with a double bar line. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Handwritten musical score for page 50. The score consists of three staves. The top staff has a dynamic of  $b_d$ . The middle staff has a dynamic of  $pp$ ,  $mf$ , and  $pp$ . The bottom staff has a dynamic of  $ppp$  and  $f$ . The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Handwritten musical score for page 55. The score consists of three staves. The top staff has a dynamic of  $b_d$ . The middle staff has a dynamic of  $f$ . The bottom staff has a dynamic of  $p$  and  $f$ . The score includes various musical markings such as grace notes, slurs, and dynamic changes.

64

trum trum ?

trb mmm

trb mmm

\*Ped

76

\*Ped \*Ped

76

ff > f

6 P

6 PP

Poco a poco accel e cresc.

f

MP Poco a poco accel e cresc.

\* Ped

\* Ped

90

1

