

*the second hand somehow
different this time around*

a music-poem for orchestra and speakers

ensemble

2 flutes
2 oboes
2 clarinets in B \flat
2 bassoons
2 horns in F
2 trumpets in B \flat
2 tenor trombones
vibraphone } one player with
almglocken } 2 soft yarn mallets
bass drum
electronic drone operator
3 speakers (any voice type)
6 violins (div. evenly into I and II)
4 violas
6 cellos
4 basses

general notes

This piece consists of four simultaneously occurring elements: a live electronic drone, a drone played by the violins and violas, a text read by three speakers, and a collection of aleatoric orchestral cues. Due to the aleatoric nature of the piece there is no all-inclusive score. The performance is facilitated by a series of lettered cues loosely bound to timecodes marking their beginnings. For each cue the conductor will raise a sign indicating the current cue's letter 5-10 seconds before giving a downbeat marking the cue's beginning.

part-specific notes

Conductor

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Violins and Violas

Your part consists of an aleatoric drone and two fully notated conducted passages. Your part includes an explanation for how the drone is to be played as well as a list of cues where you are involved.

All Other Orchestral Instruments

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Almglocken Needed:



Speakers

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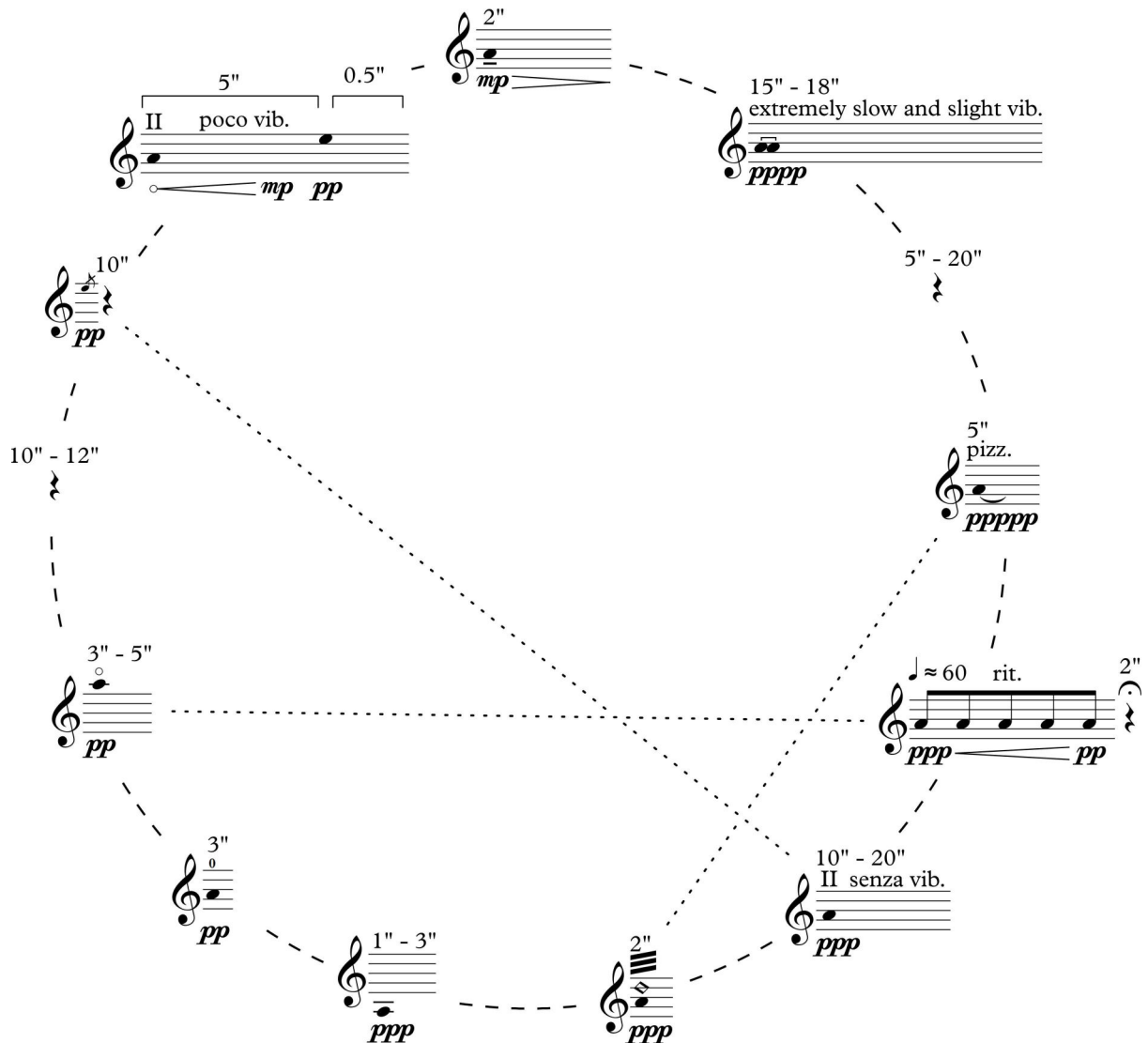
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andrew yoon, march 2016

Violas

drone score

Begin at any fragment along the circle and move clockwise around it. Where a dotted line connects two points on the circle, decide which point to move to. When you finish playing a fragment, either continue immediately on to the next fragment or take a brief rest (under 4") before doing so.



Violas

outline of cues

Cue A: o'oo"
begin drone, continue until Cue D

Cue D - 1'10" (Conducted)
transposed score

4/4 ≈ 60

poco rit. a tempo

Cl in Bb 1

Vib

Vln 1

Vln 2

Vla

Vc 1-3

Vc 4-6

Cb 1-4

ppp

ppp

ppp

ppp

ppp

ppp

ppp

mf

mf

mf

mf

mf

pppp

p

violins and violas playing drone tie into downbeat. electronic drone and speakers continue through the entire passage.

violins and violas resume their drone, beginning at a random place as before.

Cues E to J
continue drone

Violas

Cue K: 5'57" (Conducted)

4/4 $\text{♩} \approx 60$ **transposed score** **3/8** poco rit. **4/4** a tempo follow vibraphone decay

Fl 1, 2 *pp*

Ob 1 *pp*

Cl in Bb 2 *pp*

Hn in F 2 *ppp*

Vib *pp*

Alm *pp*

BD *ppp*

4/4 $\text{♩} \approx 60$ **3/8** poco rit. **4/4** a tempo

Vln 1 *non dim.* *pp* *non cresc.*

Vln 2 *non dim.* *pp* *non cresc.*

Vla *non dim.* *pp* *mp*

Vc 1 (solo) *p*

Cb 1-4 *pizz. 0* *pppp*

violins and violas playing drone tie into downbeat. electronic drone and speakers suddenly cut off on downbeat.

violins and violas resume their drone, beginning at a random place as before. electronic drone and speakers resume.

Cues L to O
continue drone

Cue P: 10'00"
cut off suddenly, ends the piece

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andrew yoon, march 2016

[illegible]

TACET

4 transposed score

[illegible]

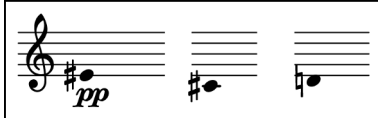
Cue E - 2' 51"

TACET

Cue F - 2' 57"

TACET

Cue G - 3' 26"



Cue H - 3' 28"

TACET

Cue I - 4' 49"



Cue J - 5' 05"

TACET

Cue K - 5' 47"

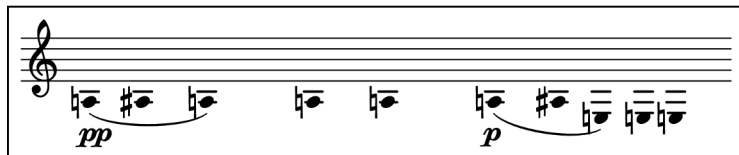
TACET

Cue L - 7' 03"

TACET

Cue M - 7' 09"



Cue N - 7' 57"**TACET****Cue O - 8' 18"****Cue P - 10' 00"****TACET**

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Cue A: 0'00"

begin reading, continue until Cue K

Cue K: 5'57" (Conducted)

4/4 *transposed score* ≈ 60 3/8 poco rit. 4/4 a tempo follow vibraphone decay

Fl 1, 2 *pp*

Ob 1 *pp*

Cl in Bb 2 *pp*

Hn in F 2 *ppp*

Vib *pp*

Alm *pp*

BD *ppp*

4/4 ≈ 60 3/8 poco rit. 4/4 a tempo

Vln 1 *non dim.* *pp* *non cresc.*

Vln 2 *non dim.* *pp* *non cresc.*

Vla *non dim.* *pp* *mp*

Vc 1 (solo) *p*

Cb 1-4 *pppp*

violins and violas playing drone tie into downbeat. electronic drone and speakers suddenly cut off on downbeat.

violins and violas resume their drone, beginning at a random place as before. electronic drone and speakers resume.

Cue P: 10'00"

Continue until the end of your current line and stop. Ends the piece.

for the reader unfamiliar with music notation: listen for the bass drum followed by a ca. 8" pause. The conductor should give a cue to the high strings, electronic drone operator, and you, at which point you should resume reading wherever you left off before, continuing until Cue P.

those meaning. marbles not
 going birds get their strange
 rhythms tinkling looking right
 back, eyes glimmering with
are and stay the same when or
not same or to stay the same
happens, going on not instead just
mentioning about whatever out
instead surfaces and, split and
muffled and distorted echoed
until they sound like the in a
march afternoon, the the or
 flickerings uncharged
 batteries the lithium looking
 important something box of
 cereal, casting shadows longer
 than expected the light
 reflects color onto the walls
 and the, so much, black and

waves around a little
through the screen in
the

can't tell without any quite quietly, the softmurmurs say particular or
convince anyone, preferring let exist

the they are

and stay to change even
change

but the to

change, or rather: it just

happens, and keeps just happening
on or going on about whatever their
mind at it go, instead

echoing off a surfaces grass,
and distorted

*and echoed until they
like trees in, waves a
through direction but
we can't quite tell why*

quietingly,

*the to in way they are and stay the same when they **white laser** to
change need change, need to stay the same*

or or want. it

*it keeps just the second hand somehow different this
time around the*

not

even

speaking

about

what's going what's going,

letting go

and

, blade

the wind against

little through the door

moving or direction
 tell quite tell why but
 tell we aim but
 quietly the
 anything in particular
 or jet convince
 anything preferring
 way they stay same
 when they need and
 change when they not
 same need change
 instead want to stay
 the same or just
 happens, going but at
 that moment, letting
 it out and echoing off
 a muffled and
 distorted and the wind
 against leafless trees
 in a march afternoon,
 the sun pushing the
 waves around a little

through the screen
 particular aim
 direction can't quite
 any particular aim we
 can't quite why or
 direction quite tell
 without

any particular or
 direction tell why
 quietly,
 softmurmurs anyone
 of the same when they
 stay even need to
 maybe instead want
 to stay the rather: it
 just happens. it just
 happens, and.
 softmurmurs about

*what's on go and be
forgotten not
disappearing*

*and muffled and
distorted wind against
leafless trees in a the
sun pushing the
without particular aim*

*or direction, but we can't quite
tell why quietly,*

the

*softmurmurs not convince of to let
things just are the same the change or
to change maybe instead to stay: it
just just and it happening. speaking
about what's going, letting it go and
be but*

*instead echoing off a and grass, leafless
trees in march afternoon, the sun pushing the waves a
little*

*through the in the air moving, but
we can't*

quite why quietly trying things just exist the

*way they are same they need to same
they need to stay the want to change or
rather: it keeps. the softmurmurs not
even what's just mentioning about
whatever is on their mind at that
letting it sound a thousand surfaces
they sound the waves air moving*

*without any quite tell quietly printer whatever. meaning marbles not going
anywhere in where the birds their strange rhythms tinkling or rubbing cardboard.,
loudly with the lithium water and like it an cereal shadows longer than*

*expected somehow
while the light the
walls and the some
important some,, the
way they are and stay
the same when they not
need to stay the same or
need to change but maybe
instead want to*

*the same: it just happens. it happens keeps just
happening even about whatever is, letting it out and
letting it go and the sound waves not disappearing*

and muffled a

the around

screen

*in the air particular
aim or*

direction

, but we why quietly anything, when they need to stay

the

not so much, drawn paintings and some
 printed out from an same and change when
 they need to or need to instead want to stay the
 same or happens what's going on on whatever
 their mind at that sound disappearing instead a
 surfaces blade old black those meaning
 those meaning., marbles in a split and
 echoed until they sound against leafless in a
 march afternoon, the sun, gnats moving
 without but we can't why quietly, the
 softmurmurs not trying to particular or the way
 they are they same and change when they need
 to

change

need to change going their melodies, rhythms
 tinkling or rubbing cardboard. the dark bottle
 glimmering loudly or fluorescent for water.
 like it were or something or – or light reflects
 in its the some important some out black laser
 jet printer, whatever that means

, whatever. those meaning. whatever

those those meaning. meaning. whatever. marbles

in a glass, to tinkling so

loudly with

the sunlight or
 uncharged batteries
 like it were
 important or
 something – or
 thismomentingly
 somehow nearby
 important not so
 much, some colors
 drawn, whatever
 that means,
 whatever those
 meaning

. marbles in glass
 anywhere in

seeming
to wonder where

the birds get but maybe instead want stay
the

just, keeps. going or
what's but it out it go
and be forgotten,
blade muffled and
distorted sound

like the wind

against leafless trees in a march afternoon the waves around a in
air moving without tell why we can't quite tell why without any
or direction quite why quietly, the not to

anything or convince of anything, just stay the to stay when to
change, or to stay the same but: it just, and just happening.
softmurmurs not on or what's that and letting the waves a thousand
split and muffled until they sound wind against leafless trees in a
march afternoon, waves around a little or direction **their**
melodies, strange rhythms tinkling or rubbing cardboard, tell
why quietly, the softmurmurs not let things just

exist the they are

and same stay when. the dark bottle looking so
loudly with the batteries lithium looking for
water colorshades and subject matter or
another song this momenting an they need to
change, or not the want to change,: it just happens,
and happening. speaking about going but instead
about whatever on

at that letting it go and be forgotten

sound instead

echoing thousand surfaces every like the wind against leafless a little
through the door we can't why can't quite tell why quietly,

the anything in
convince anyone

*things the way they
when to change*

, or need to stay need to

change

or want

*to change, or rather it keeps softmurmurs not
even speaking not going on but instead out be,
the sound waves not and every blade split and
muffled and distorted and echoed until they like
afternoon, a air moving without any particular
or old cereal expected somehow the walls
and the nearby desk surface over each other
not can't quite we tell quietly, the say
anything in particular or of anything,*

preferring

*to let things just exist way they
are the need to stay when or not
even stay the want it just
happens. just it keeps just
happening going*

their and letting off a thousand surfaces of grass, split muffled

and

distorted and

*echoed like march afternoon, the the without any particular aim
or quite tell why aim, we can't quite we can't quite tell why tell,
quite tell*

so

*much, some and white laser printer,
whatever that means, printer,
whatever those meaning. marbles in
bowl, particular seeming wonder
where, their cardboard the dark bottle
tell why moving or but we can't quite tell
why quietly,, preferring*

to

let things and stay to the same or stay the

want to change happens. it just about on is their mind, letting it
and

letting

it and be forgotten, the sound waves not disappearing but off thousand and
every distorted and the against leafless the sun back, eyes loudly sunlight or
fluorescent flickerings or uncharged batteries looking. matter – or air
moving without any we can't quite tell why quietly, the softmurmurs not
trying or let things exist same change or want same or want change, or rather
it happens. happens keeps just not going on at that moment, letting it out not
echoing off surfaces and grass split and muffled sound like the wind against
leafless trees in

a march

afternoon, through the screen
door, gnats or direction can't
quite can't quite why
quietly, the softmurmurs
not in particular or convince
anyone of anything, preferring
let things just the same and
change when, or not even stay
the same to

change happens. even about what's
going on or what's not about mind at,
not disappearing off every blade of
wind a little through air particular
aim direction, direction but or quite
tell why quietly anyone of just exist
the

stay the when

they need to stay

the same and change need change but maybe instead want happens. it just and it keeps just happening. the
softmurmurs not on or what's not going on but instead mentioning about whatever at that

moment, go and be forgotten, disappearing but
off a surfaces and every distorted and echoed
like the against leafless trees in a march waves
through the in tell quietly, the softmurmurs
in to let the way change need to change, need to
stay

or want

*to change happens not
even but*

instead

*just mentioning about
whatever is mind at that
moment it forgotten, the
sound not disappearing but
instead echoing off blade
grass, and muffled echoed
wind against leafless a
march afternoon, the sun a
gnats any particular
direction, can't why moving
without*

any direction

, can't quite

tell why tell quietly

anything,

*preferring to let things
just exist the*

*they same they not even need to
change but maybe instead to stay
the same or want to it the about on
or on but mind that go forgotten
waves disappearing but a thousand
surfaces and every blade of and
echoed like the wind against leafless
sun air moving why quietly, in
particular convince anyone let
things the way change they to*

change stay the: happens, and it
 keeps just happening going on letting
 the but thousand surfaces and every
 split and muffled and distorted and
 they sound like the against leafless
 trees in a march afternoon, the the
 waves around particular aim we
 can't quite any particular aim or
 can't why tell why quietly

the not trying

say anything in particular or
 convince anyone of anything,

preferring let things
 just the way stay the
 same when they not
 even stay it happens it
 or what's not on but
 instead about
 moment, go and be off
 and every blade of

grass, distorted and
 until they the wind
 against leafless
 through the screen
 door

, gnats in tell why moving without but we why any particular
 aim or direction, but we can't quite quietly, the say anything
 in particular or convince anyone of anything to

the way to need same or need to change
 want same or want to change, or
 rather: it the going on or what's that
 moment, letting

*it go the sound waves not disappearing but instead echoing off of wind
leafless trees in a march, gnats the why quietly, the softmurmurs not in
particular or of, preferring to let*

*things stay the same and change when they need change or not even
need the want to change, or rather*

: just happens. and it keeps just

happening. even about at that moment, letting it out and forgotten of

the sound

waves

*not disappearing but a thousand and every split and muffled
distorted and until they sound*

like the wind against leafless longer than in its onto

the walls

and

, papers scattered months before piled important some not so
some with and whatever that

means

, whatever those

meaning, marbles in a

particular

seeming

to wonder

get their melodies

, their strange
rhythms

so loudly with or trees
in a, the around

a in the

*air moving, but why quietly to say anything
the same when stay change when need to change
instead uncharged batteries. the lithium
looking subject matter like were important
or something or anothersong
thismomentingly –*

box

while

the light reflects in to same change: it just it

*just happens, and just happening. or on, letting out forgotten, sound waves not surfaces every
blade, split and like the wind against leafless the sun pushing the waves around through the
screen door, air moving without any particular direction, but we quite tell why quietly
anything, preferring to let to stay the change when they need to change, to same to change,*

*or rather: it just happens. it keeps what's
going on but instead about whatever is
letting and be sound instead of split*

and muffled and distorted

and echoed

*the sun pushing little
through the screen*

, but quite

*we can't why quite tell why
quietly to say anything in
particular or anything, just exist
the are and same and change, or
want to*

stay the same or want change it just happens

*not going on or what's not going on but is on
their, letting it go and be forgotten sound the
walls and the nearby desk surface, papers
scattered from months before piled over
each, some important printed out from an
disappearing but instead echoing off*

a surfaces and every

of grass and muffled

*distorted and echoed sound like the wind
against a march afternoon pushing a
little through*

aim

direction, direction

,

but we

*tell why quietly say
or convince anyone old
white printer.
marbles in glass not
anywhere wonder*

where

their melodies, their

strange or

rubbing

bottle *anything exist stay same when they need change when they, not same
or to maybe instead to stay the same or want change, rather: happens, and it
keeps happening. not just*

mentioning about whatever is their mind letting it not but instead echoing off of

wind

against leafless in afternoon, the

sun

a moving without any particular but we can't

quite

tell why

*quietingly not to say anything in particular or convince anyone of anything they are
and the same when stay same and change*

to stay or change

*but maybe instead want
to. it. the even speaking
about what's not instead
out and letting*

it

*go and, not disappearing but instead echoing off a thousand
surfaces and distorted and against*

*leafless trees in march
afternoon, the sun pushing
the waves around a little
through the, gnats without
any particular aim or
direction, can't quite tell why
but quite we can't quite tell
why quietingly in of things
just way they when need to
change maybe instead want
to stay want to*

change

,

*or rather. and it keeps.
the softmurmurs not
even speaking
whatever is on*

their mind

at that moment, letting

*and letting it go and be forgotten not
disappearing but instead every blade of grass,
split and muffled they sound right back so
sunlight or fluorescent or uncharged
between colorshades or anothersong
thismomentingly or an old box of
shadows longer the light reflects the the
some so much, some and blindly from an
old black, marbles in a glass bowl, not
anywhere in tinkling rubbing looking
right march afternoon pushing the little
through the screen moving without any quite
why but quite tell can't tell why quietly,
the softmurmurs not glimmering so loudly
with the sunlight batteries. the asking
between - or anothersong
thismomentingly*

-

box of cereal, casting shadows somehow while in
onto, papers scattered

from

other,

important some
not,

trying

*to say anything in particular exist same and
they need to change or not even stay the*

*same or just
happening. or*

at that moment it

go

and be but off thousand surfaces and grass like the wind leafless trees in a march afternoon, around a little through screen door we why quietly anything way they same when and or same or need to maybe instead want change, rather: it just happens., just softmurmurs not what's what's not going on but instead whatever

is on their that moment, letting

it and forgotten the thousand surfaces and and muffled and distorted and echoed until they pushing air moving without any particular aim or direction, but we quietly, not trying of anything, preferring let things just exist the they are and stay when they need to same the same or need to change want to or want to change happens what's going on what's not going but instead mentioning letting it go be forgotten, not disappearing but surfaces blade of grass, split and muffled and echoed like, sun waves the why quietly, the softmurmurs not anything particular they are they need to

same

or to change maybe stay

want, or rather: it keeps just the softmurmurs not even speaking about what's going on their mind moment waves not a surfaces and every muffled and distorted and like the trees in a march afternoon, the sun pushing the little through the screen door, in the air moving or direction, but can't quite tell why quietly, softmurmurs not in way they stay same when or not even the stay, just speaking about going on or

what's not going just

mentioning

about on their mind and letting it not disappearing echoing off a thousand surfaces

and

every blade they

*sound the wind against leafless trees in march afternoon, the sun pushing
the air moving without, we can't quite tell*

why quietly anything

*in particular or convince of, exist the stay the same same and same
or*

need to

*change but maybe instead want to stay or to change, or rather: happens and it keeps just happening. on but on
their mind letting it letting it go and be forgotten every blade of grass like the against trees*

some with

white

laser jet

printer, whatever

that means, those meaning. marbles in a glass bowl, not particular the
melodies strange rhythms tinkling or rubbing cardboard

. or between colorshades and subject matter like it important or
something or or – or of cereal casting shadows longer somehow in
and the papers scattered from before piled, some important, with
and blindly drawn and white meaning. those. marbles bowl, seeming
wonder where the birds get melodies, their strange. the dark bottle
right

back

, glimmering loudly
sunlight. it anothersong

this momentarily -,
 casting shadows longer
 than while the light its

own color onto

the walls nearby desk
 surface scattered in a

through gnats

air moving any, but
 we can't particular

*can't quite tell quietly the softmurmurs say exist they when they need to change or want to stay the: happens
 happens. not even speaking going on not going on but instead just mentioning*

about whatever

letting it out and letting it

*echoing thousand and
 every blade like the
 leafless trees in march
 pushing around a
 little through the
 screen door the
 without any
 particular direction,
 but we why why why
 quietly, the
 softmurmurs say
 anything the and
 change when need to
 each, some with
 colors and and some
 out black those
 meaning. marbles in
 a in particular need
 need maybe it just. it
 just happens, and
 keeps just happening.
 not even going on or
 what's not going but
 instead just
 mentioning about
 whatever and letting
 forgotten the sound*

waves not but off
 muffled until they
 sound like the pushing
 around a through the
 screen door, any
 particular aim
 direction why
 quietly, the
 anything in or
 convince to let are
 they need to stay the
 same and change need
 to change or **seeming**
to wonder where
 not even want to or. it
 just about what's
 going or what's not
 instead their mind at
 that moment it out
 and letting it go
 echoing off a and like
 wind against leafless
 trees in through the
 screen in the without
 any particular aim or
 but we can't quite tell
 why quietly, the
 softmurmurs not
 trying to say exist the
 way they are and stay
 same when need to
 same and change or
 change want to same
 or want to or rather:
 it just happens. it just
 happens, going on just
 mentioning about
 whatever at that out
 and letting it, the
 sound waves

, split like the wind against march, pushing the waves
 around a little, gnats in the air without particular aim

or

direction

, we but why quietly, the in particular or are and stay
 the when they need to stay the to change, or not even same
 same

*happens, and on or what's not going instead their mind, letting it go and be and every blade grass
split and muffled and distorted and echoed until they the wind against in a march the the air
quietingly,, let things just exist the way they are and stay the when to stay the same change, or not
need*

to change maybe instead want same the dark

bottle looking right sunlight or water. matter like or old box cereal casting
shadows longer expected somehow own color onto the surface, so much, some
with colors and jet whatever those meaning white jet printer

,

whatever, those marbles

glass bowl, to wonder the

birds melodies rubbing cardboard bottle
looking

back, glimmering batteries *to change it just happens it the*

*softmurmurs or what's
not going*

*on just mentioning
about whatever is
moment letting*

out and but instead thousand surfaces they the

*wind against leafless
march afternoon, the
sun little through the
screen*

but we can't quite tell why

quietingly

*, the softmurmurs not trying to say anything
in or convince anything, let are and stay the
same when they need even need to stay the
same or need to maybe to stay the same or
want: it just happens. it*

just

like it were important or something or something – or thismomentingly – or an reflects in

its own color onto the walls and the other,
important some not so much with colors and
and some printed out from an old black white
laser jet printer, whatever those laser

jet printer,
whatever that

whatever that
means those
marbles in a
seeming to wonder
where the birds
their

eyes glimmering so
with

sunlight fluorescent flickerings
or lithium looking for water
happens and it happening. on
letting it out and forgotten every
blade, split and muffled a a little
through door, gnats in or
direction, but we

*can't quite why tell why quietly, the not to just exist the way they
and they the same the same or change. it just happening. even what's
going or what's not going on but instead is that moment, letting it
out it go and echoing split and muffled and and echoed until they
like wind against a march afternoon, in the air moving without
direction we quite tell why quietly softmurmurs to particular or
convince anyone they*

are and

stay when they

*need to change, or stay the same or need to change but
maybe instead stay the same want to change rather, what's
going on going just mentioning about whatever mind at
that moment letting it out and letting it echoing off a blade
of until they sound*

like the

against in a

afternoon the sun pushing

the waves

*around through direction, but we quite any particular aim or direction, but we can't quite tell without
particular, why moving without any particular aim we can't particular aim, quite tell why*

*quietly, the softmurmurs. **important or
something***

or

something, onto the

*the nearby months
before piled over each
other some with colors
and blindly paintings
old jet printer not trying
to say anything in*

particular just exist the
 way and same when they
 need to stay the when they
 need, or not even maybe
 instead to change

, or rather. speaking about what's going on whatever mind at moment go and be forgotten
 waves not disappearing but every blade of grass sound against a **those meaning. and**
 printer, whatever. marbles not where the birds get their melodies., the dark bottle
 looking loudly the sunlight asking subject matter like important something old box
 of own onto the desk, scattered from months, and some means., meaning.

march afternoon the sun

pushing the little
 through direction,
 quietly, softmurmurs
 not trying to of the
 same stay the change
 when they to change
 need to stay the same or
 need change instead
 want stay the same
 happens and it keeps
 happening. even
 speaking about what's
 going on or what's not
 moment, letting it out
 and forgotten sound a
 and every blade of
 grass, echoed marbles,
 not their rhythms or
 rubbing right back
 fluorescent. the it or
 box longer reflects in
 until leafless trees in
 afternoon sun pushing
 the waves around
 through the screen
 moving particular aim
 or direction but we can't
 tell why we can't quite
 tell direction but we

can't particular aim

*we tell, tell why quietly softmurmurs not trying to in particular preferring to let the
they need and change when need stay the same or need to change but want to stay or
want it happens what's going is on their at that moment, not instead echoing every
blade of wind leafless through screen door but we can't but tell why quietly,
anything in particular or convince anyone*

*to just exist the the same and change
when they need to change, or not
even need to stay the same or need to
maybe instead or want, and just
happening. going going on but instead
just mentioning about whatever is on
moment*

it go

the sound not disappearing but

*echoing off a thousand surfaces and grass, split and until leafless trees in a march afternoon, the sun
around a little through screen gnats in the air moving without any particular aim or direction, we can't
quite or direction we can't quite tell quietly, trying to say particular or are and stay the same when or
not even need to stay the need to or, or rather*

∴ just

happens

, and it just happening

. even speaking about what's

going on or on but just mind

at the

sound waves not but

*, split and muffled and distorted and wind
against trees in a march the sun pushing the
waves little through the screen door in but
quietly, the softmurmurs not trying to
say anything in particular or anyone of
anything*

,

prefering let just exist

same and

, even stay the same happens,. about what's going on or

what's

*mentioning is that moment,
letting out*

and

and

*be forgotten, not thousand surfaces and every blade of grass and muffled and
distorted they sound like in a march afternoon, the sun pushing the around a
screen but we tell why quietly not in particular or convince*

*anyone of anything, the
when they*

*need to stay to even need to stay
change but maybe instead want
same to change or it just it keeps
even going on or what's not on but
whatever is on their mind at that
moment, letting it out and it go a
thousand surfaces of, until sound
like wind march little the screen
door, gnats in any particular aim or*

*but or can't quite quietly, the
softmurmurs anyone,*

*preferring to let things just they and stay the same when
they not need stay the same or need to stay it just
happens and on or what's not on but whatever on*

letting

it

go

and be forgotten, the

*disappearing but instead
echoing off*

a thousand split and

echoed the trees

*in sun pushing the without but we can't quite tell can't
quite tell but why quietly to say*

or convince

*anyone of anything,
when they*

need to stay the same and

when

they need to change stay the same change

want to

stay the same or, just even about

what's on their mind moment forgotten sound grass, split muffled and distorted

the wind against around a door, any particular but quite tell why quietly, the softmurmurs not trying to say anything in particular or convince anyone of anything to let things just exist the way and its own need even need to stay the same instead want same it it keeps not even speaking about what's going but instead just mentioning is on

at that moment, letting disappearing surfaces and

sound like the wind march

the sun

pushing the the

screen door in without any particular aim or direction, but quietly say anything things way they when they need stay the want to change, or rather happens, and it keeps just happening. the softmurmurs not even speaking about what's

just mentioning about whatever on their mind that, color piled over, some so much, and blindly drawn paintings from an old black and white jet printer, whatever that means, whatever letting it out disappearing and muffled a the sun pushing the waves around the screen the without or tell why quietly not

in particular or convince and

stay the when stay the change when they need to even need but maybe instead the same or want it just happens. it just happening. softmurmurs not even speaking about but instead just mentioning is on mind at that it out and letting it go be forgotten, the sound waves not instead echoing off surfaces blade of grass, split the wind against leafless afternoon, sun pushing the waves

around a little
through the gnats
quite tell why
quietingly, the
anything anyone of
anything preferring the
same when or not
even stay the but
maybe