

# The Savage Myth

## Worldbuilding

Music by Ernesto Schnack

Open Cm

- ①= Eb ④= C  
②= C ⑤= G  
③= G ⑥= C

♩ = 88

Ac Gtr

1

*mf*

2 4 4 4 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 3 3 3 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3

4

0 0 0 0 0 2 3 3 3 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5

2 4 4 4 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

7

4

7 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 0 0 0 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9

TAB

7	7	7	7	5	3	2	5	3	3	3	3	3	3	3	3	0	0
X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	0	0
5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	0	0

11

TAB

7	7	7	7	5	3	3	3	3	3	3	3	3	3	3	2	2	3	3
X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0	0
5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	0	0

13

TAB

5	0	0	0	0	3	3	3	0	0	0	5	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	0	0	0	3	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	0	0	0	3	0	0	0	0	0	0	0
0	0	0	0	0	3	3	3	0	0	0	3	0	0	0	0	0	0	0

15

TAB

4	0	0	0	0	3	3	3	0	0	0	10	8	8	8	8	10	12	12	12	10
0	0	0	0	0	3	3	3	0	0	0	10	8	8	8	8	10	10	10	10	10
0	0	0	0	0	3	3	3	0	0	0	10	8	8	8	8	10	10	10	10	10
0	0	0	0	0	3	3	3	0	0	0	10	8	8	8	8	10	10	10	10	10

17

TAB

12	12	12	12	12	11	11	11	12	12	12	11	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into two systems, each containing measures 1 through 12. The guitar part includes a key signature change to B-flat major (two flats) at measure 19. The bass part is written in a simplified notation with numbers 0-12 on a five-line staff.

[illegible]

**TAB**

0    0-0         0-3    3-3    3-0      0-0    5  
0    0-0         0-3    3-3    3-0      0-0    3

0    0-0         0-3    3-3    3-0      0-0    3  
1    1-1         1-1    1-1    1-1      1-1    1

[illegible]



[illegible][illegible][illegible]

47

TAB

0	0	0	0	10	X	0	0	<12>	(<12>)	8	8	8	8	8	8	8	8	8	3
0	0	0	0	10	X	0	0	<12>	<12>	8	8	8	8	8	8	8	8	8	3
0	0	0	0	10	X	0	0	<12>	<12>	8	8	8	8	8	8	8	8	8	3

49

TAB

0	0	0	0	10	X	0	0	<12>	(<12>)	8	8	8	8	8	8	8	8	8	3
0	0	0	0	10	X	0	0	<12>	<12>	8	8	8	8	8	8	8	8	8	3
0	0	0	0	10	X	0	0	<12>	<12>	8	8	8	8	8	8	8	8	8	3

51

TAB

0	0	0	0	10	X	X	0	0	<12>	(<12>)	8	8	8	8	8	8	8	8	3
0	0	0	0	10	X	X	0	0	<12>	<12>	8	8	8	8	8	8	8	8	3
0	0	0	0	10	X	X	0	0	<12>	<12>	8	8	8	8	8	8	8	8	3

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TAB

7	7	7	7	5	5	5	5	5	3	3	3	3	3	2	2	2	2	2	3
X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	0

55

TAB

7	7	7	7	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	5
X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	3

57

TAB

7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 0 0 0 0 0 3 0 0 0 0

X X X X X X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

5 5

61

T A B

8 8 8 8 10 10 12 12 10 12 12 12 11 11 11 12 12 12 11

8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 12 12 10

8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 0 0 0

8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 0 0 0 0





[illegible]

85

T 0 0 0 0 0 0 2 4 4 4 4 0 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 0 0

1 1 1 1 1 1 1 1 1 1 1 1 0 0