



INFINITE
BOOKS

Books We Want to Publish

The wonderful folks over at Works in Progress recently published a great list of [“Pieces we would like to commission.”](#) We’re unashamedly (but lovingly) borrowing this framework.

Here are just some of the books we’re looking for at Infinite Books. If you’re already writing one of the below, or are seriously interested in devoting the next few months/years to doing so, we’d love to hear from you. Drop us a line at ed@osv.llc and/or dylan@osv.llc with your name, your proposal or draft, and why you’re the right person to write the book, and one of the team will get back to you.

We’re genre-agnostic and committed to publishing a wide range of fiction and nonfiction. In other words, the list below isn’t exclusive – if we believe in the writer and the idea, we’re interested. We work with agents, and we also work with authors directly. And you’ll get feedback from us whether or not we accept your book.

(PS – for more, check out the [Infinite Books Canon](#)), a list of 100 already-published books our team loves).

Non-Fiction

1. **Untold stories of resilience:** Right now, we’re working on a biography of [David Rhoiney](#), who escaped homelessness to become a robotic surgeon. Our editor-in-chief, Jimmy Soni, published a book with [Judy Henderson](#), who spent 36 years in prison for a crime she didn’t commit. We want to tell more of these stories – shocking real-world tales of individuals or groups overcoming extreme conditions. If you know someone who could be a compelling subject for a book but don’t want to write it yourself, we’re still interested. Drop us a line and let us know.
2. **Stories of tinkerers & builders:** We’re interested in obsessively curious people who relentlessly tinker their way into achieving something great, like [Taylor Wilson](#), who built a nuclear fusion reactor at the age of 14.
3. **Scenius histories:** When location, personnel, and timing coincide to create a breeding ground for a new movement or technology. Bell Labs gave us transistors, CBGB ignited the New Wave, and we all know about the Manhattan Project. These stories have already been told, but which ones haven’t?
4. **Ancient ideas:** We’re publishing a book by [Alex Petkas](#) on the ancient concept of Zeal, a forgotten type of weaponised ambition that offers us an alternative to the

performative apathy of recent years. What other undiscovered, ancient ideas might help us solve modern problems?

5. **Histories of the future:** It feels like we're living through a lot of history right now (much of it documented by our friend [Jason Carman](#)). Who's writing the books that future historians of our era will read? These could be insider accounts from cutting-edge companies, against-the-clock reports from the frontiers of science, biographies of 'things' (microchips, fusion technology, etc), or something else entirely.
6. **Accessible science & technology:** Big ideas explained in plain English. We're looking for books that make complex scientific and technological concepts understandable without dumbing them down. The kind that leave readers thinking, "*I finally get it.*"
7. **Creative risk:** What happens when someone who's great at one thing tries something different? Jordan switching to baseball is an obvious example; Tom Ford switching to filmmaking is another. Stories about creative risks like these fascinate us. What drives the move, what carries over, what falls apart, and how do people react?
8. **Polymath biographies:** Think Alexander von Humboldt, Claude Shannon, and John von Neumann, all of whose talents and interests spread across several seemingly disconnected fields. We'd like biographies of other figures in that tradition.
9. **Stories from the precipice:** What was it like to be at BlackBerry when the iPhone launched? The last company making fax machines? A monk at the dawn of the printing press? A Roman senator during the rise of Augustus? A folk musician when Dylan went electric? A stop-motion artist working on Jurassic Park? Arts and industries can change overnight. How do the old guard adapt when their world gets turned upside down, how do they fight back, and what opportunities can they find in the new system?
10. **Stories of consilience:** When surprising breakthroughs happen at the intersection of seemingly unrelated fields.

Fiction

11. **Non-dystopian sci-fi:** This does not mean utopian (see next bullet point for that!) But it does mean we're interested in sci-fi that doesn't assume the world is irrevocably destined to go to shit. There's plenty of that out there already. Tinkered Thinking's upcoming book, [White Mirror](#), offers one alternative, and we'd like to publish more.
12. **Utopian sci-fi:** Utopia is not, contrary to consensus, undramatic. Humans will still have wants & needs. What happens when we get everything we wanted? How do utopian ideals bump up against our nature? There are all kinds of storytelling possibilities here.

13. **Alternate histories:** “What if the Nazis had won” has probably been overdone, but there are too many fun alternatives to count. What if the Vikings had experienced the Industrial Revolution? What if the dinosaurs had survived the asteroid? What if Franz Ferdinand was never assassinated? Fictional books that wrestle with counterfactuals like these are often fun, provocative mind-expanders.
14. **Translations:** We’re interested in stories (old or new) that have struck a nerve overseas but have never made it to the English-speaking world.
15. **Meticulously researched historical fiction:** More periods of history need the Wolf Hall/Masters of Rome/Shogun treatment – ie, books crafted with a meticulous degree of historical rigor. Where is this for imperial China or Viking Scandinavia?
16. **Fiction + non-fiction mashups:** Benjamín Labatut’s fictionalized Von Neumann biography, *The MANIAC*, is an example of the juicy middle ground between historical fiction & fictionalised history. We’re interested in books that tread this line. We’d love to read a densely researched fiction book about how someone like Walt Disney or Steve Jobs built their companies.

Across All Genres

17. **Short books:** Why must all books be 300 pages? Readers are savvy; they can spot padding from a mile away. Short, sharp works can pack more of a punch (look at Byung-Chul Han’s books, which cram more insight into 80 pages than competitors do in 250). We’re interested in short, efficient books that get the job done without the fluff. These could be concise explorations of a specific idea, but we’re open to other suggestions.
18. **Brain-breakers & HumanOS upgrades:** Infinite Loops listeners know we’re suckers for books that rewire your thinking: Robert Anton Wilson, Jed McKenna, Douglas Hofstadter and the like. Weird and esoteric isn’t a problem. We’re also always interested in anything that speaks to the skills we believe matter most today, including probabilistic thinking, agency, curiosity, and integrity.
19. **Books by great writers outside of their comfort zones:** Audience capture is real, and we suspect many excellent writers known for a signature “thing” have dusty manuscripts, forgotten notes, or half-formed ideas for a book they’d like to write about something COMPLETELY different. Maybe a self-help guru wants to pen a sci-fi novel, or a fantasy author wants to write a biography of an athlete. We don’t want authors to feel trapped in one lane. Speaking of which...
20. **Books that defy categorization:** If your idea doesn’t neatly fit into any box, that might be exactly what makes it interesting.