

MICHAEL LEGAN

Education

2012	BA, Political Science, University of Minnesota, Minneapolis, MN
2012	Language & Culture Summer Program, Fundación Ortega y Gasset Argentina, Buenos Aires, Argentina

Professional Experience

2022-2024	Site Manager & Lead Preparator, Franconia Sculpture Park, Shafer, MN
2023-present	Fabricator & art handler, Joel Pieper Fine Arts, Minneapolis, MN
2022-2023	Support technician, Kenseth Armstead , Shafer, MN
2013-present	Freelance composer & sound engineer, Minneapolis, MN
2010-2015	Artist, Interact Center for the Visual and Performing Arts, Minneapolis, MN

Exhibition & Facilitation

2026	<i>Setting a Setting (Nr. 46)</i> , Art Basel, Parcour, with Can Altay, Rebgasse 43, 4058 Basel
2024	<i>Big Listener</i> sculpture installation, Franconia Sculpture Park , Shafer, MN
2022	<i>Music in the Trees</i> sound performance, Belwin Conservancy , Afton, MN
2022	<i>Bluetooth Connection</i> interactive sound installation, Pancake House , Minneapolis, MN
2021	<i>Two Resonant Spaces</i> interactive sound installation, Glass House , Minneapolis, MN

- 2021 IKEA Pilgrimage, An archive of suburban Minnesota pilgrimage, [Pilgrim CHAT](#)
- 2020 *School of Fish* interactive sound art installation, Rock the Cradle, Minneapolis Institute of Art, Minneapolis, MN
- MELT collaboration with [QUECHA](#) and [Miriam Karraker](#), [Material Art Fair](#), Mexico City, Mexico
- School of Fish* interactive sound art installation, [In Situ](#) Experimental Music Festival, [Pancake House](#), Minneapolis, MN
- Listening to Space* Panel, In Situ Experimental Music Festival, Pancake House, Minneapolis, MN
- 2019 *School of Fish* interactive sound art installation, [Sensory Friendly Sunday](#), Walker Art Center, Minneapolis, MN
- Ramps*, [Field Experience](#), Frederic, WI [curator & facilitator]
Project funded by a 2018 Visual Arts Fund Grant with support from the Andy Warhol Foundation, in collaboration with designer [Julka Almquist](#)
- School of Fish* interactive sound art installation, [Free First Saturday](#), Walker Art Center, Minneapolis, MN
- DIP (Design In Process), Experimental dinner party, 1665 Thomas

Musical Direction & Audio Production

- 2020 [Tine Net – Peach Whisper](#) studio album [recording]
- 2020 [Dukes of Chutney - Hazel](#) studio album [recording]
- 2020 [Sounds Unexpected](#) podcast, KFAI [recording]
- 2018 [I've heard it both ways](#) (Matt Olson) & Frank Lyon, lathe cut record, [Volume Gallery](#), Chicago, IL [audio mixing & mastering engineer]
- 2011-2016 [Picnic Operetta](#), Minneapolis, MN [creative collaborator]
- 2015 *On A Technicality* short film, Cleveland International Film Festival, Cleveland, OH [composer]
- [The Voyage of the Soul - Not Life Alone](#) experimental film, Minneapolis-Saint Paul International Airport, Minneapolis, MN & MSPIFF, Minneapolis, MN [composer]

- 2014 *Still Life* experimental film, MSPIFF, Minneapolis, MN [composer]
- 2013 “Thriller Theme” from *Fool’s Gold: California Roadtrip in an Election Year* documentary, 3rd Floor Screening Room, NY Public Library Performing Arts Branch, New York City, NY [composer]
- Painting the Place Between* documentary, Fitzgerald Theater, Saint Paul, MN [composer]
PBS syndicated as of 2015
- 2012 *Meet Me in the Heart Caves*, Puppet Lab, Minneapolis, MN [composer]
- Uniquinox*, Interact Center for the Visual and Performing Arts, Minneapolis, MN [musical director & composer]
- [*Apocalypse - Now and Then*](#), University of Minnesota, Minneapolis, MN [sound designer & collaborator]
- [*Voices of Fire*](#), University of Minnesota, Minneapolis, MN [composer & designer]
- 2011 Federal Bar Association’s 37th annual Federal Court Practice Seminar, Guthrie Theater, Minneapolis, MN [musical director & composer]
- Uniquinox*, Interact Center for the Visual and Performing Arts, Minneapolis, MN [musical director & composer]
- 2010 Wing Young Huie - University Avenue Project, Minneapolis, MN [featured soundtrack artist]

Live Performance

- 2026 *Do Eagles Improvise (?)* sound performance, Eagles 34, Minneapolis, MN
- 2022 *Music in the Trees* sound performance, [Belwin Conservancy](#), Afton, MN
- 2021 [Uselding Fridays](#), Fashion Experiment, [Franconia Sculpture Park](#), Shafer, MN
- 2020 Drone Not Drones, Cedar Cultural Center, Minneapolis, MN
- 2019 Family Room, Minneapolis, MN
- 2019 Family Room, Los Angeles, CA
- 2019 GIG’S, Minneapolis, MN
- 2019 Drone Not Drones, Cedar Cultural Center, Minneapolis, MN
- 2019 COLLECT, Minneapolis, MN

2018 [Playtime](#), Minneapolis, MN

Press & Publications

2013 [*Visualization Technologies For Music, Dance, and Staging In Operas*](#), Leonardo Electronic Almanac, Vol. 19, No. 3 [featured]