

# MICHAEL LEGAN

## Education

- 2012 BA, Global Studies, University of Minnesota, Minneapolis, MN
- 2012 Language & Culture Summer Program, Fundación Ortega y Gasset  
Argentina, Buenos Aires, Argentina

## Exhibition & Facilitation

- 2022 *Untitled* forthcoming sculpture installation at [Franconia Sculpture Park](#), Shafer, MN
- 2022 *Music in the Trees* sound performance, [Belwin Conservancy](#), Afton, MN
- 2022 *Bluetooth Connection* interactive sound installation, [Pancake House](#), Minneapolis, MN
- 2021 *Two Resonant Spaces* interactive sound installation, [Glass House](#), Minneapolis, MN
- 2021 IKEA Pilgrimage, An archive of suburban Minnesota pilgrimage, [Pilgrim CHAT](#)
- 2020 *School of Fish* interactive sound art installation, Rock the Cradle, Minneapolis Institute of Art, Minneapolis, MN
- MELT collaboration with [QUECHA](#) and [Miriam Karraker](#), [Material Art Fair](#), Mexico City, Mexico
- School of Fish* interactive sound art installation, [In Situ](#) Experimental Music Festival, [Pancake House](#), Minneapolis, MN
- Listening to Space* Panel, In Situ Experimental Music Festival, Pancake House, Minneapolis, MN
- 2019 *School of Fish* interactive sound art installation, [Sensory Friendly Sunday](#), Walker Art Center, Minneapolis, MN
- Ramps*, [Field Experience](#), Frederic, WI [curator & facilitator]

Project funded by a 2018 Visual Arts Fund Grant with support from the Andy Warhol Foundation, in collaboration with designer [Julka Almquist](#)

*School of Fish* interactive sound art installation, [Free First Saturday](#), Walker Art Center, Minneapolis, MN

DIP (Design In Process), Experimental dinner party, 1665 Thomas

## Musical Direction & Audio Production

- 2020 [Tine Net – Peach Whisper](#) studio album [recording]
- 2020 [Dukes of Chutney - Hazel](#) studio album [recording]
- 2020 [Sounds Unexpected](#) podcast, KFAI [recording]
- 2019 [The Miskatonic Papers](#), Minneapolis, MN [audio mixer & sound designer]
- 2018 [I've heard it both ways](#) (Matt Olson) & Frank Lyon, lathe cut record, [Volume Gallery](#), Chicago, IL [audio mixing & mastering engineer]
- 2011-2016 [A Picnic Operetta](#), Minneapolis, MN [menu designer & creative collaborator]
- 2015 *On A Technicality* short film, Cleveland International Film Festival, Cleveland, OH [composer]
- [The Voyage of the Soul - Not Life Alone](#) experimental film, Minneapolis-Saint Paul International Airport, Minneapolis, MN & MSPIFF, Minneapolis, MN [composer]
- 2014 *Still Life* experimental film, MSPIFF, Minneapolis, MN [composer]
- 2013 “Thriller Theme” from *Fool’s Gold: California Roadtrip in an Election Year* documentary, 3<sup>rd</sup> Floor Screening Room, NY Public Library Performing Arts Branch, New York City, NY [composer]
- Painting the Place Between* documentary, Fitzgerald Theater, Saint Paul, MN [composer]  
PBS syndicated as of 2015
- 2012 *Meet Me in the Heart Caves*, Puppet Lab, Minneapolis, MN [composer]

*Uniquinox*, Interact Center for the Visual and Performing Arts, Minneapolis, MN [musical director & composer]

[Apocalypse - Now and Then](#), University of Minnesota, Minneapolis, MN [technician & project collaborator]

[Voices of Fire](#), University of Minnesota, Minneapolis, MN [composer & designer]

2011 Federal Bar Association's 37th annual Federal Court Practice Seminar, Guthrie Theater, Minneapolis, MN [musical director & composer]

*Uniquinox*, Interact Center for the Visual and Performing Arts, Minneapolis, MN [musical director & composer]

2010 Wing Young Huie - University Avenue Project, Minneapolis, MN [featured soundtrack artist]

## Live Performance

2021 [Uselding Fridays](#), Fashion Experiment, [Franconia Sculpture Park](#), Shafer, MN

2020 Drone Not Drones, Cedar Cultural Center, Minneapolis, MN

2019 Family Room, Minneapolis, MN

2019 Family Room, Los Angeles, CA

2019 GIG'S, Minneapolis, MN

2019 Drone Not Drones, Cedar Cultural Center, Minneapolis, MN

2019 COLLECT, Minneapolis, MN

2018 [Playtime](#), Minneapolis, MN

## Professional Experience

2012-present Contract Sound Artist & Commercial Composer, Minneapolis, MN

2014-2015 Composer, [Asche & Spencer](#), Minneapolis, MN

2010-2015 Guest Artist, Interact Center for the Visual and Performing Arts, Minneapolis, MN

- Commissioned by Interact Center for the Visual and Performing Arts to compose and perform the music to the first and second iterations of their street pageant, The Uniquinox, "a street festival of the imagination."

2012 Programmer, University of Minnesota, Minneapolis, MN

- Worked collaboratively exploring the integration of interactive elements, Arduino motion sensors, into stage design, and the live manipulation of sound.

2012

Designer, University of Minnesota, Minneapolis, MN

- Designed sound for an interactive dance piece using an Arduino based clothing design that transformed dance movement into sound during a live performance. A custom-made dance suit was developed using a wearable, multi-sensor system (light sensors, bend sensors, and accelerometers) that was designed using conductive thread and rigged through Max/MSP and Ableton Live using an Arduino Uno, and XBee modules, all to translate the dancer's motions and gestures into a musical composition.
- Collaboration between the informatics group at the University of Minnesota's School of Music, Department of Dance, Department of Engineering, and various outside experts.

## Press & Publications

2013

[Visualization Technologies For Music, Dance, and Staging In Operas](#), Leonardo Electronic Almanac, Vol. 19, No. 3 [featured]