AN AAGILESBERG PRODUCTION

# GET FREE

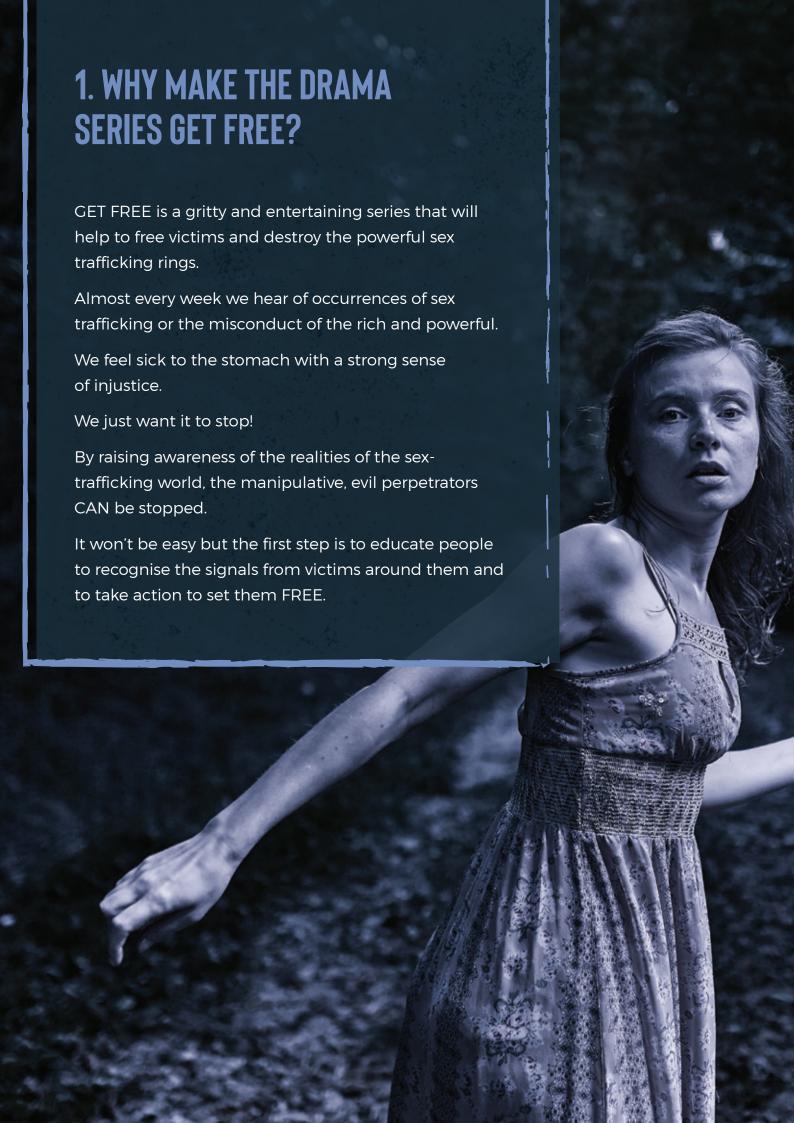


### **PROJECT INFORMATION**

FORMAT/GENRE: Binge Drama Television Series.

**OVERVIEW:** Five seasons, ten shows per season, sixty minute episodes.

WRITTEN BY CRAIG GILES



### 2. HOW BIG IS THE PROBLEM?

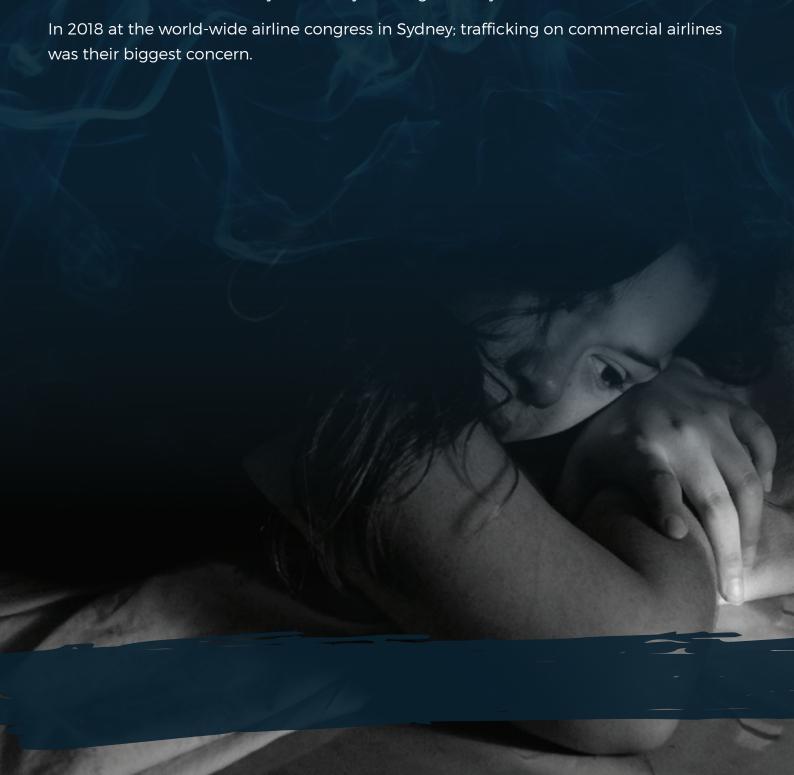
There are approximately 45.8 million slaves in the world today, most are being trafficked and enslaved for sex.

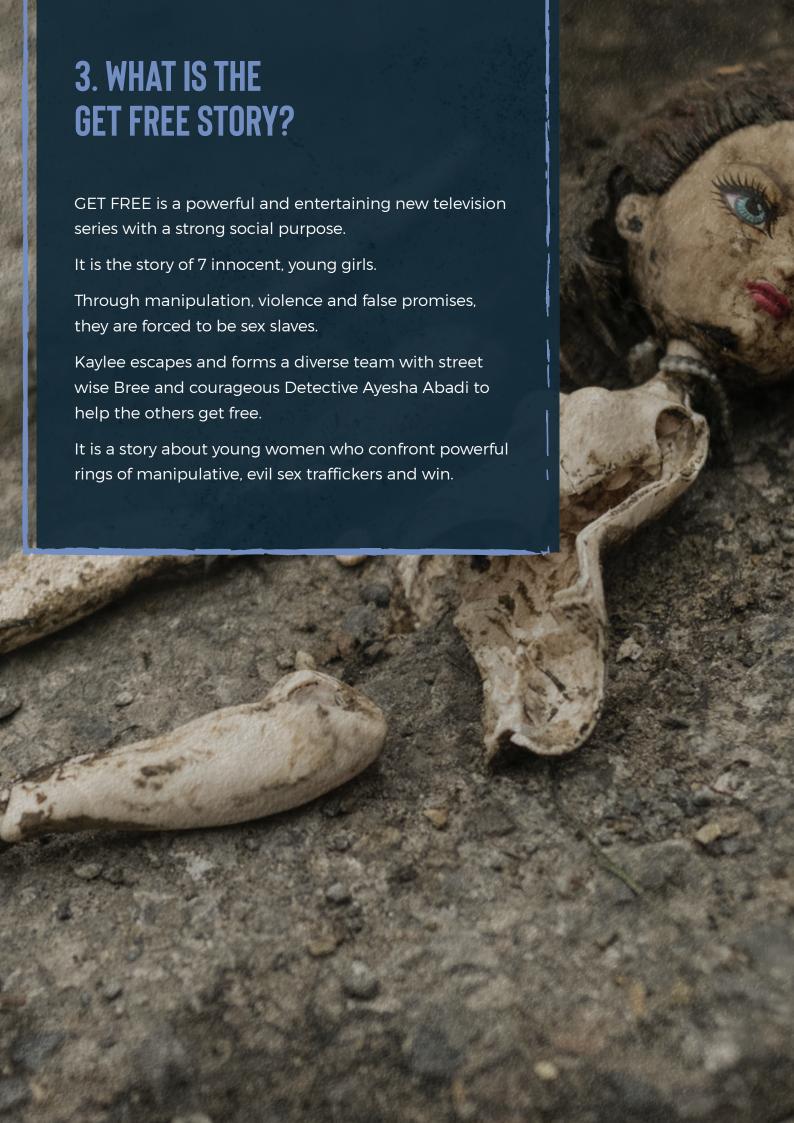
According to UNICEF, 1.2 million children alone being trafficked every year across the world.

Victims of sex-trafficking exist within the fabric of our own society.

There are at least 20 ways, innocent people become victims of sex-trafficking.

Until their one 'mistake', they are often just living ordinary, innocent lives.





#### 4. HOW TRUE IS THE GET FREE STORY?

The GET FREE story is inspired by a real life in Australia.

Amanda and Craig were house parents for a recovery home in Sydney that was established to assist prostitutes begin a new life.

There they met a young girl who had been a prostitute from the age of nine, after her mother sold her to a depraved man.

Many of the events in GET FREE are drawn from real situations.

Amanda and Craig are passionate about exposing the realities of the sex trafficking world in Australia and overseas to help to free other sex slaves.

## 5. WHAT IS THE STRATEGY BEHIND GET FREE?

We've written a five season television drama series called GET FREE that does six things:

- i. Activates people to report suspicious behaviour.
- ii. Informs viewers of this terrible situation through a bingeworthy drama.
- iii. Educates women and children on how to avoid being trafficked.
- iv. Reveals the lies the traffickers use and builds courage in victims that they could escape.
- v. Increases pressure on governments and police to prosecute perpetrators and rewrite laws on sexual abuse.
- vi. Provides huge potential to bring in large profits for investors.



#### **6. WHAT MAKES GET FREE DIFFERENT?**

Award winning Feature Film Director of Photography, Writer and Director Brian Baugh recently said:

"I have read many scripts over the last decade that have tackled sex trafficking as a part of the subject matter. GET FREE stood out to me. It had an interesting narrative structure and took the viewer behind the curtain to see what happens in the underbelly of that world. The script was disciplined and didn't fall into the common trap of putting the moral message before the story. I think audiences will want to go on the journey with these characters to see if good will conquer evil in very harrowing circumstances."

- Brian Baugh



#### 7. WHY WILL GET FREE WORK?

- TAKEN was a similar story to GET FREE and it made a profit of over \$200million USD at the box office on just ONE film.
- · GET FREE is the show you watch when Liam Neeson's not your dad.
- THREE GIRLS was a TV series on sex trafficking which won 31 awards and was nominated for another seven.
- MORNING WARS takes on the hot topic of a sexual predator in the workplace and the corporate cover up. Apple TV included the show in their initial offering to launch their channel in Australia.

### 8. PRODUCTION TEAM

The GET FREE production team includes award-winning, international and nationally acclaimed talent.

- · Executive Producers: Graham Burrells, Shaun Walker and Amanda Giles
- · Director: Jovita O'Shaughnessy
- · Created by: Craig Giles
- Series Writers: Holly Lyons and seven other talented diverse writers from around the globe
- · Marketing: Award winning Milestone-Belanova
- · Directors of Photography: Mason Grady and Renée Giles
- Music Composer: Mark Sadka who worked under the careful tutelage of the legendary Hans Zimmer



### 9. WHERE ARE WE HEADED?

Our long-term goal is to create FIVE SEASONS of television drama, each comprising 10 x 60min episodes. We have to start somewhere.

It's bingeworthy fictional drama - this is the most consumed entertainment of our day.

People will follow a hero - it's all about hope verses calamity, our human instinct.

Justice wins over evil.

We will link with social media, help agencies and governments to free captives and





#### 11. HOW CAN YOU GET INVOLVED

Investors are currently being sought to fund the initial Pilot series of GET FREE - this will require \$1.2 million.

Opportunities exist for like-minded people, groups or companies to invest between \$5,000 to \$50,000 each or potentially more.

Donations can be made at GoFundMe **www.gofundme.com/f/get-free-tv-show** for those who are passionate about supporting GET FREE to help eliminate sex trafficking.

An investment prospectus can be requested via our website www.getfreetvshow.com



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