

10 Tips to Write an Amazing Response Paper About a Movie - 2022

Who doesn't love movies? Be it good or bad, it leaves an impression on the individual who is watching the movie. One can be quite expressive in their experience, or one can appreciate the piece of art created by the moviemakers. Anything that is relative to art elicits emotion from the individual. It can make us happy, thrilled, shocked, sad, or at certain times make us contemplate and resent our life choices - through a seminal masterpiece, or a box office flop.

As such, expressing your experiences to individuals who refuse to watch movies or appreciate art for that matter (what is wrong with you people?) is what I will be helping you out within this blog.

That's right, folks! Here's how to write your own response essay on movies (awesome ones at that)

Whenever I [write essay for me](#), regardless of the type of essay I am writing, I always follow a set directive that helps me stay focused:

1. Pre-planning
2. Brainstorming
3. Plan of attack
4. Arguing
5. Analyzing
6. Compositing
7. Shifting perspectives
8. Writing
9. Critiques
10. Finishing up

This has helped me many times (and essay writers) that follow a pre-set plan in order, and by following or defining a plan can do wonders when writing essays. (And if all fails, you can always reach out to an [essay writing service](#) that provides proper instructions and models for writing essays)

Now then, let's get started:

- **Pre-planning:**

Before you set out on your literary adventure, first check if there is gas in the tank, i.e., one does not traverse the hypothetical plains of literature, without scoping out the scenery and preparing oneself accordingly.

In short, understand what needs to be written, and what needs to be written about. Movies come in all forms and types: romance, comedy, action, thriller, horror, and the list goes on! Most of them combine two genres together: romance-comedy, action-thriller, comedy-horror, and so on and so forth.

However, understanding the proponents of what makes a movie a movie is essential. Understanding genres, themes, subplots, it's characters are all important in pre-planning your essay. What is romance? What is action? What is comedy?

Answer all these questions, and you've established the main idea of the movie, i.e., what the movie is expressive of: a love story, slapstick, a horror experience, explosions?

Now that we've discussed what the movie is based on: i.e., it's theme and genre, we can rack our brains for the next step.

- **Brainstorming**

Movies find their standings in classical theater of ancient Greece and Shakespearian theatre. All share a similar pattern and philosophy: the three act structure

The three act structure follows, as the name suggests, has three acts pivotal to narrative fiction:

- Setup
- Confrontation
- Resolution

By understanding the three act structure of a movie, develop your ideas around this. While watching, identify each act, its constituents, and understand what is the general idea of the movie.

Did the movie leave a lasting impression? What were your thoughts? What did you miss? Did you relate yourself to the actors? All are good pointers to get that brain into gear and help you in creating ideas.

Now that we have established momentum, we can execute our plan

- **Plan of Attack**

Now that we've attentively watched our movie, and gone to town with our brain, we can now establish what needs to flow and where.

Reviews and responses are different, despite similarities. A review provides critical thought and breaks down the movie to its bare structure. A response is what were your thoughts on the movie? How do you justify them? How can you convince yourself or others that your opinion matters?

Once you've identified the distinction,, introduce the movie to the uninitiated, tell them what is discussed in the movie and how the movie elicited a response from you: be it a plot hole, a certain character that you related to, the philosophy or ideology of the context, or the world the movie is set in.

- **Arguing**

Whenever claims are made, someone always refutes them. ALWAYS! Your job is to predict that. Claims are personal, but are created on the foundations of something solid. Claim what the movie specifically did to you!

Once you've developed a claim, it's time to battle - I mean, argue!

Your response can either be distinct or agree with someone, however this doesn't imply that everyone agrees. Understand the shortcomings of your claims, create strong arguments in your essays by relating to literature in light of your claims. Argue with yourself and discuss what is right and what is wrong.

Plant the seed of doubt within yourself. Was the plot point that I chose valid? Is the argument that I established strong enough to persuade? Is my claim good enough in conveying my response?

- **Analyzing**

This is similar to the brainstorming section. However, here you provide an analysis by relating to philosophies or ideologies that are disclosed in the movie.

Break your movie down, and analyze its constituents in simpler terms. How did the dialogue relate to other movies? What was the motivation of the characters? How did the characters develop themselves throughout the movie?

Question the motives of the characters, find faults in the story, discuss the psychologies and philosophies of the characters. Having a stronger knowledge on this only improves your arguments and your response to the movie

- **Compositing and writing**

Now that we've brainstormed, argued and analyzed key points and ideas, it is time to compile and compose your essay. Follow the basic introduction-body-conclusion structure of paragraphing and get to writing.

Introduce the movie by setting the scene. Discuss the problem you found with the movie, and then answer that question, or solve that problem. The question can range from anything. Were the characters justifiable in their actions? Did the director plan out the movie he had hoped for? Did the movie have plot holes and how were they plot holes?

The body should provide the ideas that your response should cater to. Each idea should be explained in a separate paragraph, and must be complete and justifiable.

In conclusion, restate your response. Express your ideas again and state how the movie elicited such a response from you. Was the movie worth watching? Was it not? Was the direction of the movie good? Did the director do a good job? How much would you recommend it to others?

If you need help with writing, then contact an expert [essay writer service](#) for help if you can write on your own.

- **Shifting perspectives and critiquing**

Become your own enemy in your essay. Find faults and refute your own arguments. Butt heads with yourself.

By refuting your own arguments, you provide a more grounded approach to your essay. Not all of history is written in high praises! There will always be one that will break down your fort; or climb unreachable peaks; always there to criticize you.

By shifting your perspective, you become an outsider to your own reflection and help you point out things that could be potential shortcomings.

Keep your friends close but your enemies closer.

- **Finishing up**

Now that you're, it's time to finish up. Thoroughly go through your piece, and find mistakes that could potentially diminish your stance.

Is your response powerful enough? Is it good enough? Did it leave an impact? Will movie goers feel the same emotion as you did?

This is how a good [australian writers](#) or movie critic would write a movie review. Developing a strong response, arguing and critiquing help people understand your perspective. A response should in turn elicit another response from your readers and consequent moviegoers.

Go on, and make people see your point of view!

More Resources:

[Tips to Write Top-Quality Research Paper Summary - 2022](#)

[Tips to Write Effective Persuasive Essays - 2022](#)

[How to Write an Amazing Book Review in a Couple of Hours? Guide - 2022](#)

[Things to Check While Hiring an Online Writing Service: Expert Guide- 2022](#)

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